So Bad!

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SO BAD! 6

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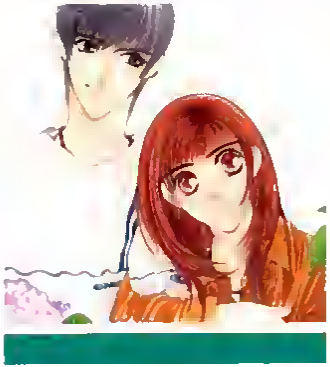

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SO BAD!
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SO BAD! 6

CONTENTS

◆ So bad! 7

◆ Character Profile 144

◆ A Colorful Day 153

YUKINO KYOUKO

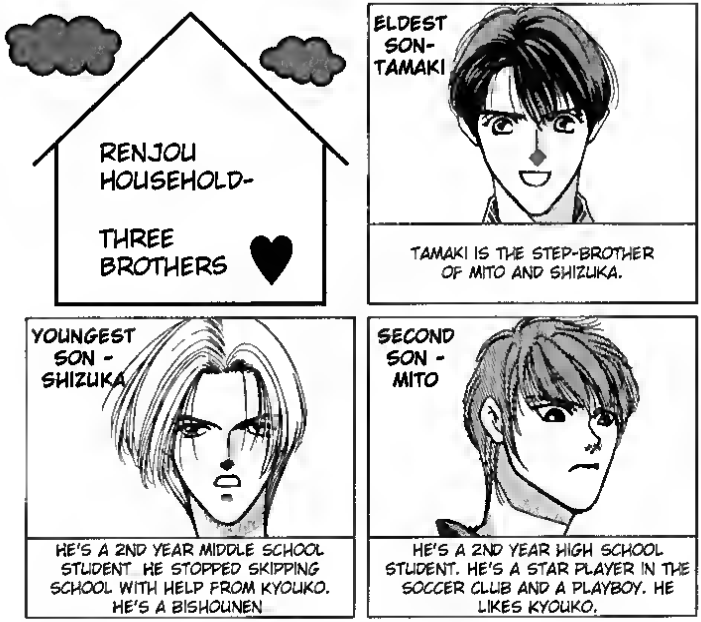
SHE'S HOPING TO WIN THE STUDENT OF THE YEAR AWARD, WHICH OFFERS HER AN OVERSEAS EDUCATION. HOWEVER, SHE'S NOT POPULAR AMONGST HER PEERS. CURRENTLY, SHE'S TEMPORARILY REPLACING HER MOTHER AS THE HOUSEKEEPER IN THE RENJOU HOUSEHOLD. SHE AND TAMAKI HAVE EXPRESSED THEIR MUTUAL FEELINGS FOR EACH OTHER, BUT...

STORY

KYOUKO IS THE SCHOOL'S TOP STUDENT WHO IS AIMING TO WIN THE STUDENT OF THE YEAR AWARD. HOWEVER, SHE'S NOW THE HOUSEKEEPER OF RENJOU'S HOUSEHOLD WHO HAPPENS TO BE THEIR BENEFACTOR, REPLACING HER MOTHER WHO FELL ILL...

SURPRISINGLY HER RIVAL HAPPENS TO BE RENJOU TAMAKI. INITIALLY, SHE DETESTS TAMAKI BUT SHE'S GRADUALLY TOUCHED BY HIS KINDNESS, AND CONSEQUENTLY FALLS IN LOVE WITH HIM. SHE EVEN SHARED HER FIRST KISS WITH TAMAKI, THOUGH SHE WAS NOT FORTHCOMING ABOUT HER FEELINGS FOR HIM...

AT THE SAME TIME, TAMAKI TOLD KYOUKO THAT HE HAS FALLEN IN LOVE WITH HIS FATHER'S FOURTH WIFE, YUMA. THE TWO OF THEM HAD INTIMATE RELATIONS. HOWEVER, YUMA LEFT BEHIND DIVORCE PAPERS, AND LEFT FOR EUROPE. TAMAKI WAS IN A DILEMMA TO CHOOSE BETWEEN YUMA AND KYOUKO.

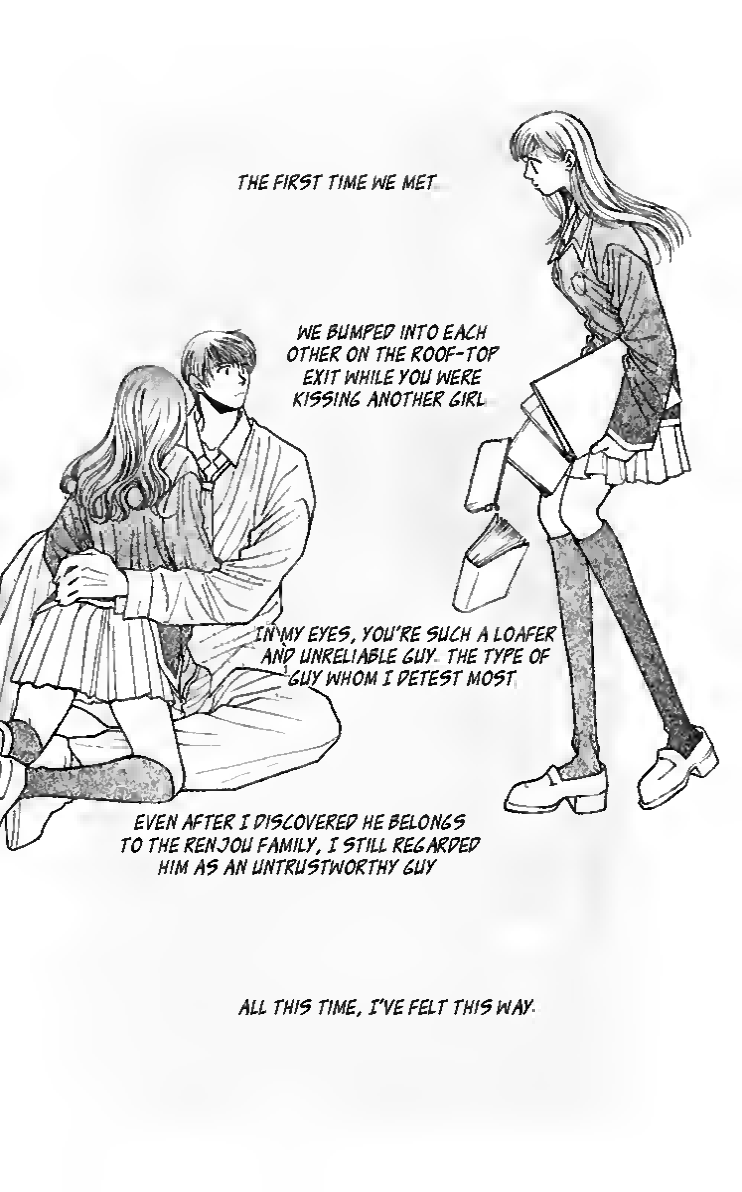

RENJOU HOUSEHOLD-
THREE BROTHERS
ELDEST SON- TAMAKI
TAMAKI IS THE STEP-BROTHER OF MITO AND SHIZUKA.
YOUNGEST SON - SHIZUKA
HE'S A 2ND YEAR MIDDLE SCHOOL STUDENT HE STOPPED SKIPPING SCHOOL WITH HELP FROM KYOUKO. HE'S A BISHOUNEN
SECOND SON - MITO
HE'S A 2ND YEAR HIGH SCHOOL STUDENT. HE'S A STAR PLAYER IN THE SOCCER CLUB AND A PLAYBOY. HE LIKES KYOUKO.

HE TOLD KYOUKO THAT HE NEEDED TO SETTLE MATTERS WITH YUMA, ASKING HER TO WAIT FOR HIS RETURN. HE THEN LEFT FOR EUROPE IN SEARCH OF YUMA. YUMA'S DISKETTE REVEALED A MARRIAGE APPLICATION BETWEEN TAMAKI'S FATHER AND KYOUKO'S MOTHER! SO, WHO'S KYOUKO'S FATHER...?
KYOUKO'S MOTHER REMAINED MUM ABOUT THE MATTER AND SHE LEFT FOR EUROPE WITHOUT EXPLANATION..

KYOUKO HAS AN INCLINATION TOWARDS MITO. MITO IS ALSO INCREASINGLY ATTRACTED TO HIS BROTHER'S GIRLFRIEND, KYOUKO...

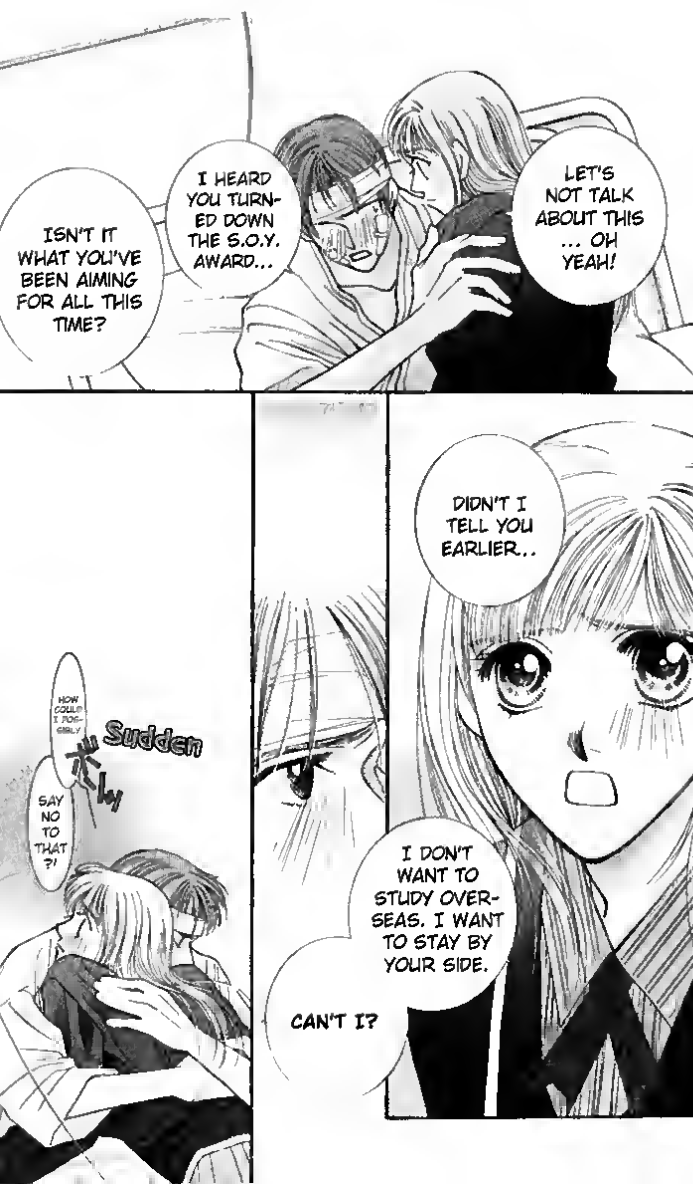
ONE DAY, MITO MET WITH AN ACCIDENT WHILE HE WAS TRYING TO SAVE KYOUKO. FACED WITH THE CHOICE TO ACCEPT THE S.O.Y AWARD, KYOUKO DECIDES TO GIVE IT UP AND CHOOSES TO BE WITH MITO. BOTH OF THEM TEND TO BE ILL-FATED WHEN IT COMES TO LOVE.

WILL IT FINALLY WORK...?


THE FIRST TIME WE MET
WE BUMPED INTO EACH OTHER ON THE ROOF-TOP EXIT WHILE YOU WERE KISSING ANOTHER GIRL
IN MY EYES, YOU'RE SUCH A LOAFER AND UNRELIABLE GUY. THE TYPE OF GUY WHOM I DETEST MOST
EVEN AFTER I DISCOVERED HE BELONGS TO THE RENJOU FAMILY, I STILL REGARDED HIM AS AN UNTRUSTWORTHY GUY
ALL THIS TIME, I'VE FELT THIS WAY.

WHAT'S... WRONG?

I WONDER WHEN I STARTED ...
LIKING YOU SO MUCH ...
...I...
RIGHT FROM THE START,
I'VE ALWAYS BEEN...IN LOVE WITH YOU.
FROM THE START ...?
AH---! LET'S NOT DISCUSS THIS...


ISN'T IT WHAT YOU'VE BEEN AIMING FOR ALL THIS TIME?
I HEARD YOU TURNED DOWN THE S.O.Y. AWARD...
LET'S NOT TALK ABOUT THIS ... OH YEAH!
DIDN'T I TELL YOU EARLIER..
I DON'T WANT TO STUDY OVERSEAS. I WANT TO STAY BY YOUR SIDE.
CAN'T I?
HOW COULD I SUDDENLY SAY NO TO THAT?!
Sudden

TO DO THE RIGHT THING, I SHOULD TELL YOU NOT TO BE BOTHERED ABOUT ME AND GO AHEAD AND STUDY OVERSEAS...
BUT...
I JUST COULDN'T BRING MYSELF TO SAY THOSE COOL WORDS.
IF TAMAKI WAS HERE,
HE PROBABLY COULD SAY THOSE WORDS...
Ba-thump
DOES TAMAKI KNOW?
ABOUT THIS.

HE KNOWS THAT I TURNED DOWN THE AWARD...
BUT...
AS FOR MY REASON, I... I WILL TELL HIM WHEN I RETURN HOME TONIGHT.
TONIGHT...? REALLY?
WILL THIS BE OKAY?
OF COURSE I'LL BE FINE...
AFTERALL, THE PROBLEM LIES WITH ME!
YOU'LL BE ALONE.
NO... NO THIS IS NOT IT
"THAT'S NOT WHAT I MEANT"
WHAT IF I TOLD HER THAT SHE'LL PROBABLY PREFER TAMAKI OVER ME AFTER SPEAKING TO HIM... ♡
IF THAT'S WHAT TRUE LOVE MEANS, THEN THERE'S NOTHING ELSE THAT I CAN DO
OH...
I CAN'T SAY THIS... I DEFINITELY CANNOT SAY THIS TO HER
MITO ...?

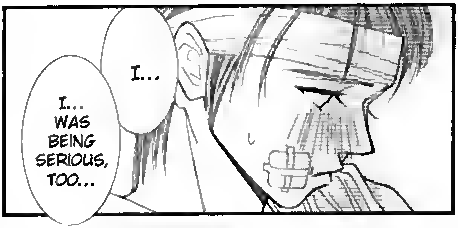
I UNDERSTAND...! I WISH YOU THE BEST!
BUT BEFORE YOU LEAVE, TO ENCOURAGE YOU...
LET'S DO IT AGAIN!
LET'S KISS AGAIN! ♡
I'M LEAVING ...!
OH COME ON, I WAS TRYING TO HAVE A SERIOUS CONVERSATION WITH YOU!
BE GOOD AND SLEEP EARLY!
ARE YOU LISTENING ...?

Hello everyone! Thank you so much for the support from new and old manga readers who have purchased this book. This is the last volume.

I wondered whether this would be considered a short or long series, given there's 6 volumes Everyone, what do you think? (Laugh) Anyway, it has come to an end. Though this is not my forte, I decided to sketch the lead characters expressing opinions

So, everyone please read the panel while you're enjoying the last volume Okay, we'll meet again!

HEY! THOSE FAN-GIRLS WHO LIKE ME!
HMPH WATCH OUT!
LET ME SAY THIS! I HAVE YET TO GIVE UP!
LATER I'M GOING TO SNATCH HER BACK
Heh heh heh



I'M SO DECEITFUL.
I'M THE ONE... WHO WANTED TO STAY BY HIS SIDE.
ACTUALLY, THE PERSON WHO WANTS TO KISS... I'M OBVIOUSLY THE ONE WHO WANTS TO!
IS HE HOME...?
I SUPPOSE HE WON'T BE ABLE TO FORGIVE ME FOR MY BETRAYAL.
WHEN IT COMES TO RENJOU TAMAKI.

"BECAUSE YUKINO SAYS SHE'LL WAIT FOR ME TO DIVERT MY AFFECTION TO HER,"
"AND SHE'LL MAKE ME HAPPY."
"THEREFORE, WHAT I REALLY WANT TO DO NOW IS TO MAKE YUKINO HAPPY, TOO."
I BETTER HAVE A TALK WITH HIM
EVEN IF HE'S ANGRY OR DESPISES ME.
EVEN IF HE NEVER FORGIVES ME.

HE'S NOT BACK.
WERE YOU TOGETHER WITH TAMAKI?
LET'S NOT TALK ABOUT THAT
AH, YES... I'M SORRY! I HAD SOMETHING ON MY MIND AND I UNCONSCIOUSLY CAME IN FROM THE FRONT DOOR!
KYOUKO
YOU'RE BACK
Open
HEY, HEY. WHY AM I STILL IN A DAZE?!
KYOUKO ...
TODAY... BECAUSE OF MITO-SAN'S CAR ACCIDENT, THE LAWYER AND I PAID A VISIT TO YOUR SCHOOL ..
Clench
I MET YOUR SENSEI, AND HE MENTIONED IT TO ME
DIDN'T YOU. . WIN THE S.O.Y AWARD?
YOU BETTER EXPRESS YOUR THANKS TO TAMAKI!

THOUGH... THOUGH I'M GRATEFUL FOR HIS KIND ACT,
I STILL HAVE TO TURN IT DOWN! AFTERALL, AT THIS POINT IN TIME...
IS... IS THAT SO...
EH!
I HEARD THAT TAMAKI TRIED HIS BEST TO EXPLAIN TO THE SCHOOL COMMITTEE THAT YOU TURNED IT DOWN BECAUSE YOU FEEL RESPONSIBLE FOR MITO'S INJURY
BECAUSE OF YOUR FOOLISH REJECTION...
AREN'T YOU GOING TO PRAISE HER WITH PHRASES SUCH AS "YOU'RE GREAT"?
EVEN THOUGH YOU'RE RIGHT...
DON'T YOU ALWAYS CELEBRATE BY COOKING A FEAST?
WHENEVER TAMAKI WINS THE S.O.Y. AWARD,
SHIZUKA...

ISN'T THIS ODD?
WHY DO YOU TREAT HIM SO WELL,
BUT YOU'RE SO COLD TOWARDS KYOUKO?
YES...RIGHT! DON'T NEED TO BOTHER ABOUT ME!
AH, SHIZUKA, DINNER IS READY
NO.. THERE'S NO NEED TO DO THAT FOR KYOUKO..
ARE YOU GETTING ANGRY FOR MY SAKE ..?
SHIZUK ...
I'M HOME!
BA-
HE'S BACK!!
THAT'S RIGHT I. .. HAVE TO TELL SHIZUKA!
ガチャガチャ
OPEN

EH
SORRY FOR THE INTRUSION!
AH... THIS GIRL WAS AT OUR DOORWAY...
I THINK SHE'S HERE TO LOOK FOR SHIZUKA
SHIZUKA! I'VE RUN AWAY FROM HOME. PLEASE LET ME STAY AT YOUR PLACE!
KUSAKABE
SAEKA

YUKINO-SAN, I'M HOME...
HM...THIS GIRL IS SHIZUKA'S FEMALE FRIEND ...
KYOUKO AND I WILL BE HELPING THEM REVISE THEIR SCHOOLWORK.
OKAY, LET'S HAVE DINNER TOGETHER..
BUT... I THOUGHT SHE MENTIONED THAT SHE RAN AWAY FROM HOME.
NOTHING OF THE SORT! YOU MUST HAVE HEARD WRONG!
LET'S HAVE DINNER SHORTLY
I HATE MY FATHER THE MOST!! I'M DEFINITELY NOT RETURNING HOME!
THEN WHY MUST YOU COME TO MY HOUSE?
YOU'RE THE CHILD OF YUKINO-SAN'S EX-HUSBAND. IF SHE FINDS OUT, IT'S GOING TO GET MESSY.

MY FATHER ALREADY KNOWS THIS. BECAUSE I TOLD HIM THAT I'VE ALREADY SPOKEN TO KYOUKO.
WHAT?!
THAT'S WHY, MY FATHER... AND MY MOTHER... THEY REPRIMANDED ME FOR TAKING MATTERS INTO MY OWN HANDS.
SO, I GOT MAD.
I TOLD THEM THAT I WAS GOING TO SHIZUKA'S HOUSE AND RAN AWAY
STEP
STEP
THANK YOU..
I HEARD FROM MY MOTHER.. ABOUT THE S.O.Y. A-WARD.

AH YES!
SORRY FOR MEDDLING IN YOUR AFFAIRS... THOUGH...
I THINK IT'LL BE BETTER IF YOU'D RECONSIDER.
HE'S AVOIDING EYE CONTACT WITH ME.

WAIT... WAIT A MINUTE! RENJOU TAMAKI!
OPEN

BUT I...
HAVEN'T EVEN SAID A WORD!

I...
I HAVE SOMETHING IMPORTANT TO DISCUSS WITH YOU.

KYOUKO, THIS IS BAD...!!
THAT KID TOLD HER FATHER THAT SHE'LL BE COMING TO OUR PLACE!
WHAT ARE WE GOING TO DO?! WHAT IF HER FATHER TURNS UP HERE..?!
EH?
NO... WAY...
WHAT ARE WE GOING TO DO IF MY MOTHER FINDS OUT?
MY MOTHER IS BUTTING HEADS WITH KUSAKABE -SAN
I DON'T CARE ANYMORE! YOU BETTER TELL THAT KID THIS!
BUT I CAN'T TELL HIM! HIS EXPRESSION...
LOOKING AT HIS EXPRESSION, I JUST...
NO, I HAVEN'T TOLD HIM.
AHHH...

BUT... I DON'T HAVE A CHOICE RIGHT NOW...
IT'S NOT THE TIME TO DISCUSS THIS.
Sigh...
SHIZUKA, YOU SHOULD-N'T DO THIS
ギク!
Suprise
IT WASN'T EASY FOR YUKINO WHO IS TRYING HER BEST ..
TO CONVEY HER TRUE FEELINGS.
TAMAKI ..?
OPEN
HEY, IS IT TRUE WHAT SHIZUKA SAID?!
YES! BECAUSE MY FATHER MAY CALL YOUR MOTHER .
OR PERHAPS

I'M...NOT GOING TO AVOID THIS ANYMORE!
EVEN IF MY FATHER'S HERE—
AND STARTS YELLING AT ME, I'M NOT AFRAID AS LONG AS I GET TO SEE SHIZUKA!
WHY ARE YOU DOING THIS?!
STOP AVOIDING THIS!
THAT'S RIGHT!!
AND AVOIDING RENJOU TAMAKI
WHAT AM I TRYING TO AVOID?
AVOIDING KUSAKABE-SAN

6
WAIT ..WAIT A MINUTE! KYOUKO!
WHERE ARE YOU GOING? WAIT!
PISSED OFF
IT DOESN'T MATTER TO YOU WHETHER YOU'VE CREATED HAVOC FOR EVERYONE AROUND YOU.
WHAT...
YOU'RE INDEED A SELF-CENTERED KID!
BUT I DON'T DISLIKE THAT AT ALL!
Close
IF I KEEP AVOIDING IT,
I WILL PROBABLY LOSE EVERYTHING!!!
FIRST, I SHOULD TELL MOTHER ABOUT THIS GIRL!
TAMAKI, DOES THIS MEAN YOU ALREADY KNEW?
ABOUT KYOUKO LIKING MITO-NII.

WHAT...?
WHAT ARE THEY SAYING...?

HM... I COULD FEEL IT..
TODAY, I WAS CONVINCED.
WHEN I HEARD WHAT SHE'S WILLING TO DO FOR MITO.
SHE'S EVEN WILLING TO GIVE UP WHAT SHE HAS BEEN WORKING HARD FOR. .
THEN... WHY AREN'T YOU ANGRY?! HASN'T SHE BETRAYED YOU?!
KYO-UKO ...
DIDN'T MITO-NII SAY THAT HE DIDN'T LIKE KYOUKO?
Ha Ha Ha
SHIZUKA .. DIDN'T YOU SAY THAT YOU WERE GOING TO SNATCH KYOUKO AWAY FROM ME?
HOW CAN YOU STILL JOKE ABOUT THAT?!
HA HA ENOUGH ABOUT THAT ..
I...

DURING THE SUMMER BREAK, I REALIZED SOMETHING.
YUKINO'S CUP WAS KNOCKED OVER, AND WATER WAS EMPTIED FROM THE CUP.
BECAUSE I LEFT HER ALL ALONE.
CUP ? WHAT DO YOU MEAN ...?
IT'S A METAPHOR FOR OUR INNER FEELINGS ...BEING STORED IN A CONTAINER OF SOME SORT.
THE FIRST TIME I MET KYOUKO,
MY CUP... WAS PROBABLY EMPTY...
SHIZUKA ... YOURS WAS EMPTY, TOO

AFTER-WHICH...
KYOUKO CAME AND FILLED OUR CUPS WITH WARM AND FRAGRANT TEA.
THAT'S WHY WE FELT HAPPY... AND WE SHOULD BE CONTENT.
BUT MITO IS DIFFERENT!
FROM THE START, HE HAS BEEN WORKING HARD...
HE PUT IN LOTS OF EFFORT TO FILL UP KYOUKO'S CUP TO MAKE HER HAPPY.
HE MADE KYOUKO FEEL LIKE SHE DIDN'T NEED ANYTHING ELSE.

RENJOU TAMAKI!!
I REALIZED THAT KYOUKO WAS IN DANGER, BUT MY FEET REFUSED TO BUDGE. AT THAT TIME I REALIZED...
BUT... I JUST REFUSE TO HEAR THIS FROM KYOUKO
I'D ALREADY LOST TO MITO-NII...
IN FACT ...WHEN THE CAR ACCIDENT HAPPENED...
...ACCORDING TO YOU...
I'M JUST A PETTY AND SILLY GUY.

ばん!
slam!
WHAT'S THE MEANING OF THIS?!
I HAVEN'T EVEN APOLOGIZED TO YOU TWO, AND YET YOU'VE ALREADY FORGIVEN ME!
I SIMPLY CANNOT ACCEPT THIS!
YOU OVER-HEARD ...?

RENJOU TAMAKI, YOU SHOULD BE ANGRY!
I BETRAYED YOU, RIGHT?! I WAS THE ONE WHO SAID I'D WAIT FOR YOU...
I'LL MAKE YOU HAPPY ... I...
I'M HORRIBLE!
I .. I SHALL KNEEL DOWN!
BUT...
SO . SO PLEASE DON'T FORGIVE ME SO EASILY...

NO MATTER HOW ANGRY I GET,
KYOUKO'S FEELINGS FOR MITO WON'T EVER CHANGE.
SO.. AS A PUNISHMENT FOR YOU,
PLEASE CHERISH MITO
OKAY?
JUST LIKE THAT..
HOW IS THAT A PUNISHMENT..?

THAT'S RIGHT! YOU'RE TOO NAIVE! THOUGH TAMAKI SAYS HE'S NOT GOING TO PURSUE THE MATTER ANY FURTHER,
IF YOU WILL LET US XXX OR XXX, WE'LL DEFINITELY FORGIVE YOU!
I'LL TELL YOU NOW, YOU MAY END UP RE-GRETTING THIS
SINCE I'M MUCH BETTER-LOOKING THAN MITO-NII
I SHALL BECOME A MAN WHO IS FIVE MILLION TIMES BETTER THAN HIM
SHIZUKA...
Shizuka...
SORRY!
I'M SORRY, RENJOU-TAMAKI.
I... I'LL DO IT!
I'LL DO ANYTHING!
OKAY, OKAY... I WAS JUST JOKING
HEH HEH
OH YEAH, TALKING ABOUT THIS, I RECALL SOMETHING...
I WONDER WHO WAS THE PERSON WHO SAID THAT IF IT'S TOO DIFFICULT SHE'LL NEVER DO IT?

EVERY TIME I SEE...
HIS SMILE...
I ALWAYS CHEER UP.
Ding Dong
THAT'S RIGHT!
HER FATHER ...KYOUKO, DON'T TELL ME...
WHAT?!
RUNNING
SHIZUKA, PERHAPS MY FATHER IS HERE TO LOOK FOR ME!

HELLO, SORRY FOR THE LONG WAIT
MAY I KNOW WITH WHOM I'M SPEAKING?
Ding
Dong
I'm sorry for disturbing you at this hour.
My name is— Kusakabe.
THIS TIME, I HAVE TO BE STRONG!
I...WON'T AVOID IT ANY LONGER!

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Thank you,
A Willful Muse Staff

A Willful Muse Release!

SO BAD!

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Forum: http://willfulmuse.myfreeforum.org/

Site: http://community.livejournal.com/willfulmuse/

I WILL NOT
RUN AWAY AGAIN!!

SFX: *open*
... SORRY TO BOTHER YOU RIGHT NOW.
MY... DAUGHTER ...
I THINK SHE MIGHT HAVE COME HERE...
COULD IT BE ...
THAT GIRL THAT CAME EARLIER...?
WHAT IS GOING ON? KYOUKO ...
I ABSOLUTELY WILL NOT GO BACK!
WHY— WHY CAN'T I COME HERE TO SEE KYOUKO?!
TO SEE KYOKO AND SHIZUKA-SAN. WHO I SEE IS MY OWN CHOICE!
WHO SAID I WANTED TO SEE YOU...
SAERA!
COME DOWN HERE! WE'RE GOING HOME!

ALRIGHT, I'M FINE WITH YOU SEEING KYOUKO, BUT WHY DO YOU WANT TO ASSOCIATE YOURSELF WITH THE RENJOU FAMILY?
I WILL NOT ALLOW THIS!
I DON'T UNDER-STAND!
KYOUKO, WHAT IS GOING ON?
NO! NO! I DON'T WANT TO BE SEPA-RATED FROM SHIZUKA-SAN!
ENOUGH —!
KYOUKO!
THIS HAS NOTHING TO DO WITH ME.

ARGUING BACK AND FORTH LIKE THIS WILL NOT SOLVE THE PROBLEM. LET'S ALL SIT DOWN AND DISCUSS THIS!
ABOUT SAERA, I WILL EXPLAIN IT TO EVERYONE!
MOM AND KUSAKABE-SAN, YOU MUST ALSO CLEARLY EXPLAIN THE SITUATION!
BECAUSE I WILL NOT RUN AWAY FROM THIS AGAIN!

SORRY, TAMAKI, CAN WE BORROW THE LIVING ROOM FOR A WHILE? SORRY TO BOTHER YOU...
KYOKO...
NO PROBLEM, YOU CAN USE IT! ARE YOU ALRIGHT?
OF COURSE! YOU DIDN'T KNOW?
I HAVE ALWAYS BEEN STRONG!

WHAT?! THAT WOMAN!
PRETENDING TO BE AN ADULT— HMPH—
IF DAD WOULD DISCUSS THINGS WITH ME, I WOULDN'T LOSE TO HER!
IMPOSSIBLE! YOU TWO ARE ENTIRELY DIFFERENT!
YOU CAN'T WIN OVER HER!
KYOKO IS STRONG AND BEAUTIFUL.
NO ONE CAN WIN OVER HER!

I WOULDN'T HAVE THOUGHT THAT... BECAUSE OF SAERA..
IT ALLOWED ME TO SEE THE TWO OF YOU FOURTEEN YEARS LATER...

THESE FOURTEEN YEARS, I HAVE NEVER TALKED ABOUT THIS CHILD'S FATHER.
WITH KYOKO... TALKING WITH HER ABOUT THIS,
TODAY IS THE FIRST TIME.
KUTSAKABE-SAN... AND MOM... DIVORCE...?
WHY DID ...
.....
WHY ...?
NO MATTER HOW MANY YEARS PASSED... SHE STILL COULD NOT FORGET ABOUT HIM,
WHICH LED ME TO BE MORE AND MORE UNTRUSTFUL OF YOUR MOM.
ALSO... YOUR GRANDMA AND YOUR MOM'S RELATIONSHIP WAS NOT VERYGOOD.
RENJOU KATSUHIKO STILL HAD YOUR MOM'S HEART.
THAT'S BECAUSE ...
MOM
...

WHEN I FOUND OUT, THE GAP BETWEEN THEM WAS ALREADY TOO LARGE TO FIX
AS A RESULT, YOUR MOM TOOK THE THREE YEAR OLD KYOUKO AND LEFT HOME.
AFTERWARDS, I WASN'T ABLE TO FIND OUT WHERE YOU TWO WERE.
...THAT'S WHY... WHEN WE HAD ALREADY DECIDED TO SEPARATE WE MADE A PROMISE...
I COULD NOT KEEP IT...
A...
PROMISE ...?

THAT IS AFTER KYOUKO GROWS UP, FOR THE THREE OF US TO TALK TOGETHER.
AND AT THAT TIME, ALLOW KYOUKO TO MAKE A DECISION.....
WHETHER TO STAY WITH MOM... OR TO COME LIVE WITH DAD...

THEY MADE SUCH A PROMISE?
THIS KIND OF PROM-ISE...

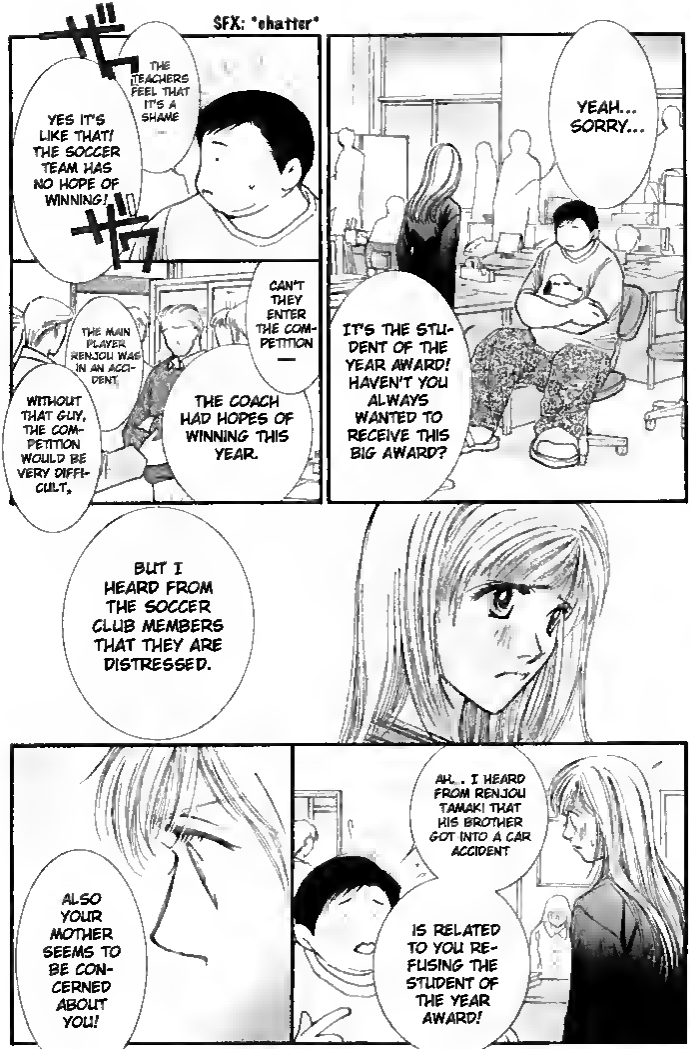
IS IT "TO STAY WITH MOM,"
OR IS IT "TO COME LIVE WITH DAD"?

SHIZUKA, I WILL WILL DEFINITELY COME BACK TO SEE YOU!
BYE, SHIZUKA!
SAERA!
WE'RE GOING. LET'S GO HOME QUICKLY! SAERA!
IT HURTS! I KNOW!
DAD, YOU DON'T HAVE TO PULL ME!
KYOUKO!
Huh--
IF YOU'RE WILLING TO COME, JUST GIVE ME A CALL.
... I'LL BE WAITING FOR YOU.

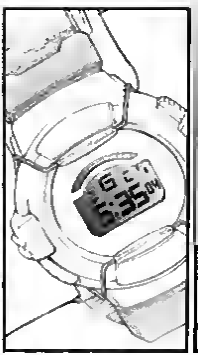
HMM... ARE THERE REALLY ONLY THE OPTIONS OF AGREE AND DISAGREE? FROM THE BEGINNING, I HAD ALREADY DECIDED WHO THE MAIN CHARACTER WOULD CHOOSE. I HOPE EVERYONE UNDERSTANDS THIS POINT.

AT FIRST, I WANTED TO DRAW SOMEONE WHO ONLY READ BOOKS, AND WANTED TO BE FIRST - A VERY COMPETITIVE GIRL, WHO IS CHANGED BY LOVE. I TRIED MY BEST TO DRAW A GUY WHO MATURES BECAUSE OF LOVE. ALTHOUGH I ONLY SUCCEEDED IN 64% OF IT, HONESTLY, THE DRAWING DID NOT TURN OUT WELL. HMM... I AM NOT SATISFIED.

LATER ON, THE GUY RECEIVED THERAPY AND GRADUALLY RECOVERS, OR WON'T LIVE THE WAY HE DID BEFORE, BUT HE FINALLY FINDS THE LOVE OF HIS LIFE AND WANTS TO BECOME A MAN WHO IS WORTHY OF HER. HE WANTS TO BECOME THE ONLY MAN THAT KYOUKO LOVES. (LAUGHS)


SFX: *chatter*
THE TEACHERS FEEL THAT IT'S A SHAME
YES IT'S LIKE THAT! THE SOCCER TEAM HAS NO HOPE OF WINNING!
YEAH... SORRY...
IT'S THE STUDENT OF THE YEAR AWARD! HAVEN'T YOU ALWAYS WANTED TO RECEIVE THIS BIG AWARD?
CAN'T THEY ENTER THE COMPETITION —
THE MAIN PLAYER RENJOU WAS IN AN ACCIDENT.
THE COACH HAD HOPES OF WINNING THIS YEAR.
WITHOUT THAT GUY, THE COMPETITION WOULD BE VERY DIFFICULT.
BUT I HEARD FROM THE SOCCER CLUB MEMBERS THAT THEY ARE DISTRESSED.
AH.. I HEARD FROM RENJOU TAMAKI THAT HIS BROTHER GOT INTO A CAR ACCIDENT
IS RELATED TO YOU REFUSING THE STUDENT OF THE YEAR AWARD!
ALSO YOUR MOTHER SEEMS TO BE CONCERNED ABOUT YOU!

Sign: Hospital



SFX: Eh?
3617
Renjou Mito
I DON'T BELIEVE IT! REALLY?! THE NURSE WOULD HELP YOU WITH SUCH THINGS?!
SFX:*gasp*
SFX: Wow
SFX: Really
THAT IS BECAUSE— MOVING IS IN-CONVENIENT FOR ME—
OHH~~~ IS THAT GIRL PRETTY?
THAT— SHE CAN BE CONSIDERED A BEAUTY, AND HER FIGURE IS... ♡
19 OR 22 YEARS OLD? EXTREMELY CAREFUL WHEN TAKING CARE OF ME. BE-CAUSE I AM GOOD LOOK-ING!
Thanks!
SFX. *open*
THIS IS HER ACTIVE PHONE NUMBER.♡ YOU WANT IT?
AN INJURED PERSON DOING THESE KINDS OF THINGS!
OF COURSE! MITO-SAMA. ♡
SFX: Surprise

SFX: *glance*
AH—
...
How should I
MINAKO, THANK YOU— FOR COMING TO VISIT ME—
WHAT? ARE YOU UNSATISFIED?
...SO SLOW!
COULD SHE REALLY HAVE GONE BACK TO TAMAKI'S SIDE?
NO, WHY WOULD I BE?! I AM VERY HAPPY~~
RIGHT! A LOT OF PEOPLE SHOULD HAVE ALREADY REPORTED TO YOU THE RESULTS OF THE MATCH TODAY!
IF YOU HAVE TIME TO BE TELLING STORIES, WHY DON'T YOU RETURN TO SCHOOL?
SFX: *open*
...
TAMAKI
...
AH— HI BROTHER!
WE'RE GOING—
IT'S VERY LIVELY IN HERE!

HOW IS YOUR LEG?

SFX: *chatter*
THEY ARE PEOPLE FROM THE SOCCER CLUB...
Surgical department
AH, IT REALLY IS USAMI IS HERE, TOO!!
AH— THIS IS MY FIRST TIME SEEING MITO'S BROTHER.
THEY DON'T LOOK ALIKE—
ホント ホント
Yeah— yeah—

RENJOU TAMAKI IS HERE,
But, he is so good look-ing.
When you look at him, he seems, he seems like a celeb-rity-
TO SEE RENJOU MITO.
...YOU... HEARD... FROM YUKINO ALREADY, RIGHT...?

SFX: *smile*
YEAH!
I WAS DUMPED!
You... Your face... a laughing face
that's so carefree and saying that when I should be the one saying sorry.
AH, SORRY!
BECAUSE I DON'T FEEL THAT WAY.
FROM NOW ON, WHEN I SEE MITO... AND KYOUKO TOGETHER,
PERHAPS I'LL FEEL SO MUCH PAIN THAT THERE'LL BE THE SOUND OF THUNDER.
... SORRY ...

...BUT... THIS TIME I ABSOLUTELY WON'T LET GO!
EVEN IF YOU GET ANGRY AND WANT TO BEAT ME UP,
ONLY THIS ONE TIME— I ABSO-LUTELY WON'T GIVE HER TO YOU—
I DON'T NEED ANYTHING ELSE!
BECAUSE I REALLY, REALLY LIKE HER.

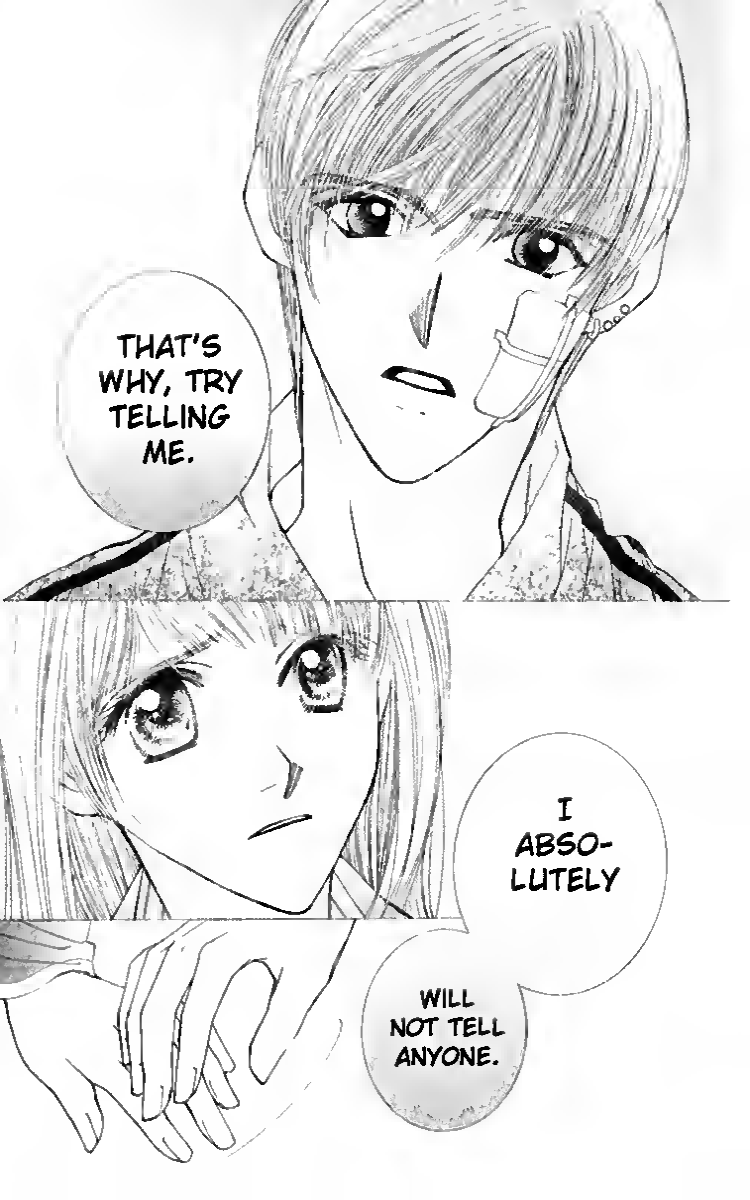
WHAT ...?
KUTSAKABE-SAN... HE SUDDENLY CAME TO THE HOUSE AND SAID THAT HE WAS YUKINO'S FATHER.
... MITO... ACTUALLY, LAST NIGHT...
SOMETHING BIG HAPPENED TO YUKINO.
SFX: *squeak*
AH... MITO, WHERE ARE YOU GOING? CAN YOU WALK?
I'M GOING TO MAKE A CALL.
TAMAKI, YOU DON'T UNDERSTAND AT ALL——
WE ARE ONLY ABLE TO WATCH HER FROM THE SIDE...
BUT BECAUSE SHE IS A REALLY STRONG GIRL,
I THINK EVEN THOUGH IT'S YUKINO WHO HAS ALWAYS BEEN STRONG, RIGHT NOW, I THINK SHE'S FEELING FRUSTRATED.
AND THEN... TOLD HER TO CHOOSE BETWEEN GOING WITH HIM OR STAYING WITH HER MOTHER.
SHE'S NOT STRONG AT ALL.
SHE CRIES VERY EASILY!

SFX: *slose*
SFX: *open*
IF YOU LEAVE HER ALONE, SHE IS GOING TO SNAP.
AT THIS TIME, YOU CAN'T LEAVE HER ALONE!
I REALLY HAVE THOROUGHLY LOST TO HIM—
HA... HA...
THE CRYING FACE OF YUKINO KYOUKO.
BECAUSE I HAVE NEVER SEEN

MAY I SIT HERE?
Ah! Um sure!
Sorry.
RENJOU MITO, YOU CAN GET OUT OF BED AND WALK?!
SO CAN YOU HELP ME?
HELP ME SIT DOWN, I'M STILL NOT USED TO USING CRUTCHES.
SFX: *blush*
Hey hey~ Why are you running away~~~
Be- because... suddenly...
SFX: *realize*
はっ
SFX: *slowly*
AH! SURE!
HERE ...
.....
I AL-READY TOLD TAMAKI.

...WHAT DID YOU SAY TO HIM?
TO TAMAKI ——...
I REALLY, REALLY LIKE HER.
LET'S NOT TALK ABOUT THAT FIRST!
?
UMM...
RIGHT, I HEARD ABOUT YOUR DAD.
WHAT ARE YOU PLANNING TO DO?
AH... HAHAHA... REALLY! REALLY TROUBLE-SOME——
THOSE PEOPLE THINK THEY'RE ALL THAT.
BUT IT DOESN'T MATTER, I'M FINE BY MYSELF!
BECAUSE YUKINO KYOUKO IS REALLY STRONG!
SFX: *ba-dump*

...FROM TODAY ON, I WILL BE HOLDING YOUR HAND.
HOW ABOUT THE "STRONG YUKINO" TAKE THIS CHANCE TO TAKE A REST?
YOU... YOU... WHAT ARE YOU SAYING... I DON'T NEED TO...
IT'S WRITTEN ON YOUR FACE. YOU DON'T KNOW WHAT TO DO,
AND YOU THINK YOUR MOTHER IS STUPID.
NO, I'M NOT! I DON'T BLAME MY MOM...
I WON'T TELL ANYONE ELSE.


THAT'S WHY, TRY TELLING ME.
I ABSO-LUTELY
WILL NOT TELL ANYONE.

I CAN'T, I ...

WHEN I AM WITH MITO, I BECOME VERY WEAK,
CHANGING INTO SOMEONE WHO ISN'T LIKE THE STRONG KYOUKO,
THIS WAY, I BECOME VERY MUCH LIKE A TYPICAL WEAK GIRL.

SFX: *clack*
THE ME NOW,
PER-HAPS LOOKS VERY GREEDY!
SFX: *clack*
SHE DOESN'T EVEN LOVE ME!
BECAUSE MOM SHE...
WHAT?!
IT HAS TO BE THAT WAY. I CAN'T BE WRONG!
I THINK, FROM THE START, MOM WANTED TO PUSH ME TO KUTSAK-ABE-SAN.
I CANNOT GO ON ANYMORE.
BUT,

SFX: *step*
I DON'T THINK THAT'S TRUE...
WHAT? YOU DON'T HAVE ANY PROOF!
WHATEVER! YOU DON'T HAVE TO COMFORT ME! I...
AH!
HUH?
HOW DARE YOU!
ALLOWING SOMEONE ELSE'S SON
TO BE IN AN ACCIDENT AND RECEIVE SUCH AN INJURY!

SFX: *slap*
WHAT ARE YOU DOING?!
I RECEIVED NEWS THAT YOU GOT HURT DURING MY VACATION, SO I HURRIED BACK HERE.
THE POLICE HAVE TOLD ME EVERYTHING! EVERYONE SAYS IT WAS HER FAULT!
YOU OLD HAG, WHY DID YOU SUDDENLY HIT HER?!
WHAT ARE YOU SAYING?! YOU'VE NEVER CARED FOR US BEFORE,
EVEN WHEN I WAS UNDERGOING SURGERY, YOU DIDN'T CARE!
SHUT UP!
THAT'S WHY... THAT'S WHY I WON'T ALLOW IT!
I ABSOLUTELY WON'T ALLOW YOU AND YUKINO'S DAUGHTER TO BE TOGETHER!

SINCE I HATE IT, I ABSOLUTELY WON'T ALLOW YOU TO BE WITH ANYONE FROM THE YUKINO FAMILY!
I WILL DO THE OFFICIAL PAPERWORK AND TAKE YOU AND SHIZUKA AWAY FROM THAT FAMILY!
MITO, LEAVE THAT FAMILY!

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"MITO, LEAVE THAT HOUSEHOLD!"

"JUST NOW, YOUR DOCTOR SAID THAT YOU CAN BE DISCHARGED FROM THE HOSPITAL NEXT WEEK. YOU CAN MOVE IN TO MY PLACE TOGETHER WITH SHIZUKA."

"TAMAKI, WHO HAS BEEN HIDING BEHIND THE DOOR, YOU CAN MOVE IN, TOO!"

Even Tamaki heard this.
SFX Geez!
SFX Hahaha
Mito...
SHIZUKA AND I ARE NOT YOUR TOYS...!
YOU'RE SNATCHING US AWAY JUST BECAUSE YOU CAN'T STAND US BEING SO CLOSE TO THE YUKINO FAMILY, RIGHT?
HAVEN'T YOU ALWAYS DISLIKED KIDS?
WHAT-? WHAT'S SO FUNNY?!
I WAS WONDERING WHAT YOU INTENDED TO TELL US...
YOU'RE SO EMOTIONAL OVER THIS MATTER. YOU INTEND TO SNATCH US AWAY, RIGHT?
KIDS ARE ALWAYS SO NOISY AND FILTHY. SO ANNOYING!
YOU'RE RIGHT! I DO DISLIKE THEM! CAN'T I?

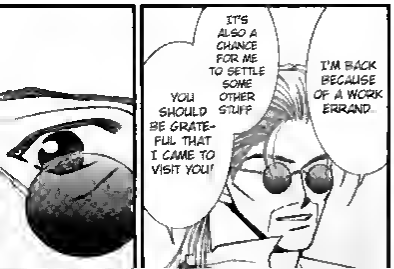
BUT I'M THE ONE WHO GAVE BIRTH TO YOU!
IF YOU GET INJURED OR ANY-THING BAD HAPPENS TO YOU,
I WON'T BE ABLE TO BEAR WITH IT ALL!
SELF-ISH...
SO... SORRY!
YUKINO...?

FOR WHAT YOU JUST MEN-TIONED...
I'M RE-SPONSIBLE FOR HIS INJURY,
SO...
SO...
I...
NO, NOT JUST BECAUSE OF THIS BUT
I...
I WOULD LIKE TO STAY BY HIS SIDE PLEASE ALLOW ME TO STAY BESIDE HIM!
FUR-THER-MORE...
MY MOTHER AND I WILL BE MOVING OUT RIGHT AWAY, AS SOON AS THE APARTMENT'S RENOVATIONS ARE COM-PLETED.
IN OTHER WORDS... THE THREE OF THEM DON'T HAVE TO MOVE OUT ANYMORE, RIGHT?

STOP KIDDING WITH ME! I'M NOT HERE TO ASK YOU TO TAKE ANY RESPONSI-BILITY FOR HIS INJURY!
MOREOVER, THINGS WON'T GET BETTER EVEN IF YOU MOVE OUT!
AS LONG AS RENJOU CONTINUES TO EMPLOY YUKINO AS THE HOUSE-KEEPER...
IN THAT CASE...
EH? EH?
WHAT...
...IS IT?

Don't tell me...

Could this person be...


YOU SHOULD BE GRATEFUL THAT I CAME TO VISIT YOU!
IT'S ALSO A CHANCE FOR ME TO SETTLE SOME OTHER STUFF
I'M BACK BECAUSE OF A WORK ERRAND.

EH!
IDIOT! SHE'S YUKINO!
THERE'S A YOUNG LADY HERE WHOM I HAVEN'T MET BEFORE.
OH... COULD THIS PRETTY LADY BE MITO'S GIRLFRIEND?!
SUCH A PITY! YOU SHOULD DUMP THIS USE-LESS MITO-KUN AND PERHAPS CONSIDE ME INSTEAD?
I SEE...
YOU'RE...

This person is...

Matters concerning Shizuka! Please refer to volume 1

Even though he lost this time, he has a great future ahead of him. Right from the start, Kyouko doesn't have a father, so she prefers someone older Sorry about this, Shizuka (laugh) He's never been regarded as an adult He's going to grow up one day to be a great man, surpassing his brothers (Smile)

Two Panel Comic

This is the last volume So you better work hard Mito

TOMORROW IS MY EXAM DAY SO PLEASE COME TO MY ROOM AND HELP ME WITH MY REVISIONS
AHHH
KYOUKO I'M GOING TO RETAKE MY EXAMS. PLEASE HELP ME!
HUHAN
Everything is going as planned
YES!
I DON'T KNOW WHAT I'M GOING TO DO WITH YOU! FINE, I SHALL HELP YOU TONIGHT!
AH
This is great
I'M NOT INTERESTED IN REVISION! I JUST WANT TO SPEND SOME TIME ALONE WITH HER
GOOD GRIEF

This time I must succeed

SFX. Crash
ガシャーン
SFX. Surprise!
滅相もない
SFX. Ouch!
びっくり!
ガチャガチャガチャ
SFX. Click x3
WHAT'S THAT NOISE AH AH THIS IS A RARE SIGHT!
ARE YOU OKAY?
I'M SORRY FOR THE DISTURBANCE
SHIZUKA, I'LL CLEAN IT UP RIGHT AWAY YOU CAN GET READY FOR DINNER

NOTHING... NOTHING AT ALL... IT'S JUST I'M SURPRISED THAT SHIZUKA IS SO CONCERNED ABOUT ME...
YOU'VE GROWN UP...
WHAT... WHAT IS IT?
THERE'S NO RUSH FOR DINNER WE CAN EAT LATER
OH YEAH!
YOU MUST HAVE CUT YOUR HAND! YOU SHOULD CLEAN YOUR WOUND FIRST!
SFX Blush
カアッ
I... I DIDN'T... IT'S JUST...
TAMAKI AND KYOUKO HAVEN'T RETURNED HOME FOR DINNER
THAT'S WHY I WANTED TO WAIT FOR THEM SO THAT WE CAN EAT DINNER TOGETHER!
KYOUKO...
PERHAPS WON'T RETURN HERE TONIGHT...

SFX: Fuming x3
ふる
ふる
ふるふる
?
YOU YOU MEAN THAT KYOUKO...
SHE'LL BE STAYING WITH MITO-NII AT THE HOSPITAL TONIGHT? I REFUSE TO LET HER! HOW COULD I EVER LET HER DO THAT?!
WHAT ARE YOU SAYING? SHE'S NOT STAYING OVERNIGHT WITH MITO...
AH...
YUKINO-SAN.
PERHAPS... YOU'RE WORRIED ABOUT KYOUKO...
THAT'S WHY YOU BROKE THOSE PLATES ACCIDENTALLY...
NO- NO!
I WAS JUST BEING CARELESS.
WHEN IT COMES TO KYOUKO,
SHE SHOULD BE ABLE TO MAKE HER OWN DECISIONS.

HEH HEH... YOU'RE JUST AS I'D IMAGINED
BECAUSE YOUR MOTHER NEVER MENTIONED YOU TO ME,
I GUESSED THAT YOU MUST BE A BEAUTY!
SFX. Step x4
What... what does this mean
SFX Grab
SUCH GOOD TIMING!
I WAS GOING TO LOOK FOR YOU FORTUNATELY, I MET YOU HERE!
I HAVE SOMETHING TO TELL YOU GOOD THINK I DROVE HERE SO LET'S JUST LEAVE FOR DINNER!
WAIT... WAIT...
PLEASE WAIT!!

ALL OF A SUDDEN... YOU INTRODUCED YOURSELF AS RENJOU KUZUHIKO...
I I HAVE NO IDEA WHAT I SHOULD DO...
DON'T DECIDE THIS ON YOUR OWN! WHAT... WHAT IS THIS?!
YOU APPEARED OUT OF NOWHERE AND EVEN FORCED ME TO LEAVE WITH YOU!
I HAVE ALWAYS PLANNED TO ASK YOU LOTS OF QUESTIONS IF I EVER GOT TO MEET YOU
THERE ARE SO MANY QUESTIONS...
THAT I WANTED TO ASK YOU...

Smile
PLUS,
IF YOU DON'T MIND,
I WOULD LIKE YOU TO ACCOMPANY ME TO A PLACE
I'M SORRY... LET ME DO THIS AGAIN
I WILL DEFINITELY ANSWER YOUR QUESTIONS
SO COULD YOU SPARE SOME TIME WITH ME? PLEASE YUKINO KYOUKO
Accompany him... to a place?
HEY, I'M GOING, TOO!
adidas

NO WAY!! WHAT NONSENSE ARE YOU SPOUTING?! VISITING HOURS ARE ALREADY OVER!
IT'S OKAY! IT'S OKAY!
NO, YOU CAN'T!
YOU'RE STILL NOT USED TO WALKING WITH A CRUTCH. PLUS, IT'S COLD OUTSIDE
DON'T WORRY!
I WANT TO GO WITH YOU.
HE CAN COME ALONG!
OH YEAH, TAMAKI CAN COME ALONG TO TAKE CARE OF HIM.
THE PLACE CONCERNS YOU, TOO.

What does he mean by that?
Where are we going?
It even concerns Renjou Tamaki...
Where is this place...?

IN FACT, ON MY WAY BACK TO JAPAN
YOUR MOTHER SUDDENLY CALLED ME
NEXT WEEK, YOU'RE MOVING BACK TO YOUR BURNT DOWN APARTMENT AS SOON AS THE RENOVATIONS ARE COMPLETED.
...SO... WHAT ARE YOUR PLANS?
ARE YOU GOING TO GO BACK AND STAY WITH YOUR MOTHER OR...
SFX: Sudden
HEY, MITO, ABOUT WHAT YOUR MOTHER JUST SAID...
AH, ARE YOU REFERRING TO MOVING OUT? THAT PERSON CANNOT POSSIBLY WANT US TO MOVE IN WITH HER...
BUT... I WAS THINKING IT MIGHT BE FOR THE BEST...
BECAUSE I'M DETERMINED TO LEAVE THE HOUSEHOLD BY NEXT SPRING...
This person knows everything.
About Kusakabe-san... mother must have told him.

AHHH...
BECAUSE SHE IS MY CLOSEST FRIEND...
.....

RENJOU-SAN SINCE THE VERY BEGIN-NING—
YOU'VE HELPED MY MOTHER, BE IT IN TERMS OF HER WORK, COMPANY, OR ANY OTHER MATTERS WHY?

EVERYONE AROUND US HAS BEEN SAYING
THAT THE TWO OF YOU MUST BE LOVERS

THAT'S INCORRECT. EVER SINCE YOUR MOTHER WAS WITH KUSAKABE,
WE'VE ONLY REMAINED GOOD FRIENDS
THEN WHY...
DID KUSAKABE-SAN SAY THAT MY MOTHER HAS ALWAYS HAD YOU IN HER HEART?!
I GUESS IT CAN'T BE HELPED!
WHY... WHY DID MY MOTHER AND YOU BREAK UP?
DIDN'T YOU TWO EVEN HAVE A MARRIAGE AGREEMENT DRAWN UP?!
A GREAT GUY LIKE ME IS DIFFICULT TO FORGET
I SAW IT ON THE COM-PUTER!
MY PARENTS HAD ALREADY PICKED A PRO-SPECTIVE WIFE FOR ME...
THEY SAID THAT IF I JUST KEPT UP WITH THE APPEARANCE AND STUCK WITH HER, THEN I COULD CONTINUE MY FILMING WORK...
I WANTED TO GARNER LOTS OF FILMING EXPERIENCE AND WEALTH...

キキキキ
BUT YOUR MOTHER REFUSED TO FORGIVE A PERSON OF MY CHARACTER
SFX Brakes Screeching
キキキ
SO MY MOTHER DECIDED TO MARRY KUSAKABE-SAN WHOM SHE DIDN'T LOVE AT ALL...?
AND SHE GAVE BIRTH TO A CHILD WHOM SHE DOESN'T LOVE...?
キキキ
A child who is unloved...
SFX Open
ガチャ
Eh...?
SORRY... BUT PLEASE LET ME USE IT FOR A DIFFERENT PURPOSE
BY THE WAY, MITO... THE FLOWERS I GAVE YOU FOR MY VISIT,
WE'RE HERE... LET'S GO!
SFX Stop

THIS IS THE SPOT WHERE TAMAKI'S MOTHER MET WITH AN ACCIDENT.
SHE LOST HER LIFE HERE.

SINCE OUR BREAK UP... THAT'S THE ONLY TIME YUKINO SACHIYO .
THE FIRST TIME AFTER OUR BREAK UP THAT SHE CONTACTED ME ON THE PHONE. THE FOLLOWING NIGHT, TAMAKI'S MOTHER MET WITH AN ACCIDENT.
YOUR MOTHER WAS LEFT ALL ALONE BECAUSE KUSAKABE-SAN WAS BUSY AT WORK. SHE WAS FEELING UNEASY...
AFTER RECEIVING HER CALL, I WAS DISTRACTED, AND FINALLY, I DECIDED TO LOOK FOR HER.
THAT WAS ALSO THE DAY KYOUKO WAS BORN

I OBEYED MY PARENTS AND MARRIED TAMAKI'S MOTHER AS ARRANGED.
TO FORGET SACHIYO, I KEPT DATING OTHER WOMEN.
BUT THE PERSON HIROKO HATED WAS SACHIYO
HIROKO ALWAYS BELIEVED THAT SACHIYO WAS BEARING MY CHILD.
ON THE DAY YOU WERE BORN SHE MET WITH AN ACCIDENT.
SACHIYO BLAMED HERSELF
SHE FELT GUILTY FOR CAUSING THE LOSS OF THE MOTHER OF THE ONE-YEAR-OLD TAMAKI
SHE SAID SHE WAS NO LONGER ABLE TO JUST SHOWER HER OWN CHILD WITH LOVE

NO MATTER HOW IMPORTANT HER OWN CHILD IS TO HER NO MATTER HOW MUCH SHE LOVES HER,
SHE CAN ONLY HIDE HER TRUE FEELINGS
SHE PUTS TAMAKI AS HER FIRST PRIORITY BEFORE ANYONE ELSE.
I... DON'T... BELIEVE...
YOU'RE TRYING TO PROTECT MY MOTHER... THAT'S WHY YOU'RE SAYING THIS...
BUT I'M TELLING THE TRUTH
YOU'RE TRYING TO BLUFF ME...
MY MOTHER SHE COULDN'T POSSIBLY... LOVE ME...
MY MOTHER HATES ME!
IT'S IMPOSSIBLE THAT SHE CHERISHES ME!
IT HAS ALWAYS BEEN LIKE THIS FROM THE VERY BEGINNING...

YOU JUDGED HER BASED ON HER SPEECH AND MANNERISMS,
BUT IS THIS THE TRUTH?
WHEN YOUR APARTMENT WAS ON FIRE,
YUKINO-SAN LOOKED REALLY PATHETIC.
IS KYOUKO ALRIGHT?!
KYOUKO...
HER HAIR WAS A MESS, AND SHE WAS WORRIED ABOUT YOUR SAFETY.
WHEN SHE REALIZED THAT YOU WERE SAFE, SHE SWITCHED BACK TO HER USUAL PRETENSE AND PUT ON A NONCHALANT ATTITUDE.
YES. YUKINO... BACK THEN...
I DIDN'T HAVE THE CHANCE TO TELL YOU THIS.

BACK THEN, YOUR MOTHER DIDN'T TELL YOU THE TRUTH,
BUT ACTUALLY, SHE'S SUFFERING, TOO
YOU... YOU'RE LYING! IMPOSSIBLE! DAMN IT!
HE'S NOT LYING SINCE I KNEW IT, TOO.
EVEN YOU ARE TRYING TO LIE TO ME!
EVEN THOUGH SHE COULDN'T CONVEY IT TO YOU,
SHE TRULY CARES FOR YOU.
I BELIEVE THIS IS TOTALLY POSSIBLE!

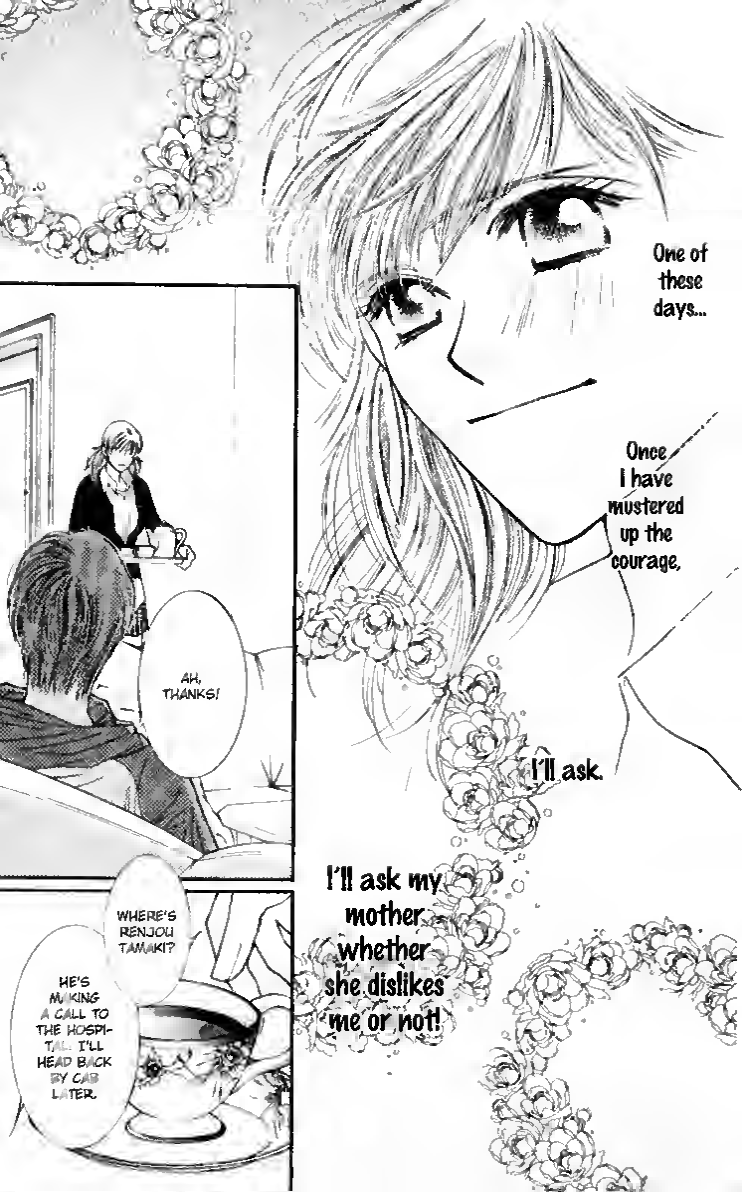
WHY DON'T YOU TELL HER THAT YOU LOVE HER?
STUBBORN AND REFUSING TO RELENT...
YOU HAVE THE SAME CHARACTER TRAITS AS YOUR MOTHER...

LET'S HEAD HOME, YUKINO!
YOUR MOTHER MUST BE WORRIED. SHE'S WAITING FOR YOUR RETURN.
Your mother must be worried.
She's waiting for your return.

WE'RE BACK.
WAH! WHY... IS MITO-NII BACK HOME, TOO?! AREN'T YOU SUPPOSED TO BE HOSPITALIZED?
YOU SHOULD HEAD BACK, YOU SLY MAN! THIEF AND BURGLAR!
RASCAL
OKAY! ENOUGH!
KYOU... KYOUKO, AREN'T YOU SUPPOSED TO TAKE CARE OF MITO?
HOW COULD YOU BE SO RECKLESS AND LET MITO LEAVE THE HOSPITAL...?
FURTHER-MORE... IT'S SO LATE...

AHHH I'M SORRY! MY FATHER SUDDENLY APPEARED IN THE HOSPITAL...
HE WANTED US TO JOIN HIM FOR DINNER, SO WE BROUGHT HIM ALONG...
EH?! RENJOU-SAMA?! KYOUKO DID KYOUKO JOIN YOU GUYS, TOO?!
YES, BUT...
WE ONLY HAD A BRIEF CONVERSATION SINCE FATHER HAD TO HEAD TO OSAKA FOR WORK TOMORROW...
AH...
AH... I SEE...
SHIZUKA!
WHAT'S UP WITH THE BANDAGE ON MY MOTHER'S HAND...
WHAT HAPPENED?
AH...
IT WAS A RARE INCIDENT WHERE SHE BROKE QUITE A NUMBER OF PLATES AND ENDED UP CUTTING HERSELF
BECAUSE IT WAS LATE AND YOU STILL WEREN'T BACK, SHE LOOKED UNEASY
SHE'S WORRIED ABOUT WHETHER YOU'LL CHOOSE TO STAY AT KUSAKABE-SAN'S PLACE..
AH, KYOUKO, I'M THIRSTY
MITO, YOU CAN'T BE HERE YOU BETTER HEAD BACK TO THE HOSPITAL RIGHT AWAY!

THE APARTMENT SHOULD BE FIXED UP BY NEXT WEEK...
WE BETTER HEAD BACK EARLY TO PACK!
MO-THER...
YES?
TONIGHT I HAD A CONVERSA-TION WITH RENJOU-SAN
AH, KYOUKO SERVE THIS TEA TO MITO.
IT'S HOT, SO BE CAREFUL
SFX Surprise
I WON'T STAY AT KUSAKABE-SAN'S PLACE
BECAUSE I WANT TO RETURN TO OUR APART-MENT
Now...
Let's leave it like that!


One of these days...
Once I have mustered up the courage,
I'll ask.
I'll ask my mother whether she dislikes me or not!
AH, THANKS!
WHERE'S RENJOU TAMAKI?
HE'S MAKING A CALL TO THE HOSPITAL. I'LL HEAD BACK BY CAB LATER.

THAT'S WONDER-FUL!
AH... YES!
YES THAT THANK... THANK YOU...
FOR LISTEN-ING TO ME...
SAY SUCH SAD WORDS
Didn't you say the same, too?
You're the type of person who cannot say your true feelings aloud, but your heart is brimming with love for me.
I REALLY...
I'M SO HAPPY!
YOU TOLD TAMAKI FACE TO FACE THAT YOU WANTED TO STAY BY MY SIDE.

As long as we're together,
I can feel your true feelings for me...
This is what I believe.

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A WEEK HAS PASSED
SINCE THE INCIDENT.
THANK YOU, EVERYONE. SORRY FOR THE LONG WAIT!
RENJOU MITO IS ALIVE!!
TODAY I'VE BEEN DECLARED HEALTHY AND CAN BE DISCHARGED FROM THE HOSPITAL. SORRY FOR CAUSING EVERYONE TO WORRY ABOUT ME. ♡

AH---
CLAP
CLAP
CLAP
IDIOT!
LOOK AT MITO'S ARROGANT AND CARE-FREE EXPRESSION.
IN COMPARISON, TAMAKI LOOKS SO PITIFUL!
LIKE THAT PERSON SUGGESTED EARLIER,
THE THREE OF US CAN MOVE OUT OF THE RENJOU HOUSEHOLD AND STAY AT HER PLACE INSTEAD.
COME ON!
ANYWAY, HE'S TREATING THIS RELATIONSHIP SERIOUSLY SO STOP TALKING ABOUT IT!
BUT... I'M JUST SO FURIOUS! DAMN IT!
KYOUKO HAS BEEN SNATCHED AWAY, AND SHE HAS EVEN DECIDED TO MOVE BACK TO HER OLD APARTMENT WITH HER MOTHER
ANYWAY, I DON'T INTENT TO RETURN ONCE I GET THE S.O.Y AWARD TO STUDY OVERSEA.
I'VE ALWAYS DISLIKED DEPENDING ON OUR FATHER'S WEALTH FOR OUR LIVELIHOOD.

...ARE STILL...
IS THIS OKAY? SHIZUKA AND MITO..
...
...
HO HO HO
COME TO THINK OF IT, WE WILL NO LONGER HAVE ANYTHING TO DO WITH EACH OTHER. I'M SO HAPPY!
I CAN'T STAND THIS
SHE'S A VILLAIN. KYOUKO, YOU CAN JUST IGNORE HER..
IS THIS ANY OF YOUR BUSINESS?
THOSE KIDS ARE STILL MINORS NO MATTER WHETHER THEY CHOOSE FOR THE BETTER OR WORSE, I'LL DECIDE WHAT TO DO AS THEIR PARENT!
BESIDES, YOU'RE LEAVING THE RENJOU HOUSEHOLD SOON, RIGHT?
WRONG!
FIRST OF ALL, MITO AND SHIZUKA SHOULD LIVE TOGETHER WITH THEIR MOTHER.
WHY?!
BUT I FEEL THIS IS FOR THE BEST...

YOU'RE WRONG, RENJOU TAMAKI!
IT WASN'T EASY FOR THE THREE OF YOU TO LIVE TOGETHER
YOU GUYS HAVE MANAGED TO OVERCOME SEVERAL DIFFICULTIES TOGETHER.
IT'S BECAUSE OF YOU GUYS—
THAT ...
EVEN I HAVE BEGUN TO HAVE THE UTMOST RESPECT FOR THIS HOUSEHOLD—
VROOM
RENJOU-SAN, THE CAB HAS ARRIVED...
YUKINO...
KYOUKO...

THE CAB IS HERE!
LET'S GO, YUKINO!
NOT YOU, TOO
I KNOW! LET'S GO!
SHOVE
EH?!
QUICK-LY!
CLOSE
MITO?!

MY THOUGHTS...
...ARE EXACTLY THE SAME AS YUKINO'S.
TAMAKI, THAT PLACE IS OUR HOME!

IT DOESN'T BELONG TO FATHER!
THAT HOME IS OURS.
THAT'S WHY TAMAKI TRIES HIS BEST TO PROTECT IT .
THAT'S OUR HOME!!

YOU SEE, MOTHER, IF YOU REALLY WANT TO LIVE WITH US,
THEN MOVE INTO OUR HOUSE!
MR. CAB DRIVER, YOU CAN IGNORE HER AND GO!
MITO...
MITO, GET OUT OF THE CAB!
YOU'RE STILL A KID. WHAT KIND OF NON-SENSE ARE YOU SAYING?!
VROOM
DARN IT, YOU BEHAVE EXACTLY LIKE RENJOU KUZU-HIKO!
MITO!
VROOM
WHY ARE YOU ALWAYS GOING AGAINST YOUR MOTHER?! COME ON!

IN THE END, AFTER SPOUTING OUT THOSE COOL WORDS,
CHEK.
HE SLYLY SLIPPED AWAY, TAKING KYOUKO WITH HIM...
MOTHER!
I'VE DECIDED NOT TO MOVE IN WITH YOU
BECAUSE I LIKE OUR HOME.
SHIZUKA!
SHI-ZUKA...

TAMAKI, WHAT ABOUT YOU?
WAIT, WHAT'S GOING ON HERE? THIS IS THAT GIRL'S FAULT!
STOP PLAYING WITH ME! YOU BETTER THINK OF SOME-THING!
YOU'RE STEPPING INTO OTHER PEOPLE'S ROUND-ABES
ONCE EVERYONE MAKES UP THEIR MINDS,
THEIR DECISIONS WON'T EVER WAVER!
ISN'T YOUR DAUGHTER SEDUCING MY SON?! THAT GIRL...
YOU'RE BEING A BUSY-BODY AGAIN...

CAN YOU STOP...
SLANDERING MY DAUGHTER?!
STUNNED
WELL I SHOULD LEAVE.
SO SCARY... SO
I NEED TO RETURN TO THE COMPANY.
SFX: Shriek
What's this? Why is everyone behaving like this? I'm going to travel abroad! Bawl
BUT...
THE PERSON THAT KYOUKO LIKES IS NOT TAMAKI...
WHY DOES SHE LIKE MITO?
IT DOESN'T MATTER NO MATTER HOW I TRY TO STOP THEM...
WE WILL NOT BE ABLE TO ESCAPE THE FATE OF TANGLING UP WITH THE RENJOU HOUSEHOLD...
AT THE VERY LEAST, PLEASE DON'T LET...
KYOUKO GO THROUGH THE SAME PAIN AS ME...

Concerning Tamaki, I've always designed his character as such. But perhaps I'm still an amateur, so I didn't do a good job. Of the three siblings, I find that he's the most realistic, but I don't really like this...

Even though I feel apologetic to him, what I have in mind for him is that he's a guy who's not destined to fall in love with any girl. (Perhaps this is his retribution for having a father who is a playboy?) Even if there's a great girl that comes along, he won't ever fall in love because he doesn't trust women anymore. (Smile) And Yuma-san will never be with him. Everyone please dote on him...

End of commentary. Talk to you soon!

HM... SO COM-FORT-ABLE...
IT'S BEEN A WHILE SINCE I'VE SEEN MY CUTE BED!
ARE YOU SURE EVERY-THING'S FINE?
WE'RE ACTING SO WILLFUL BY RUNNING BACK HOME...
YOUR MOTHER MUST BE FURI-OUS...
WILL SHIZUKA... AND RENJOU TAMAKI COME HOME, TOO?
BUT...!
LET'S STOP TALKING ABOUT THAT, YUKINO...
DON'T WORRY! THEY'LL BE BACK!

I HAVE TO THANK YOU!
EVER SINCE I ENTERED YOUR HOUSE-HOLD,
LOTS OF INCIDENTS HAVE OCCURED..
I DIDN'T SAY MUCH!
GOOD THING YOU INITIATED THE CONVERSATION NOW I CAN SAY IT OUT LOUD...
I MADE MY DECISION A LONG TIME AGO,
BUT I DIDN'T KNOW HOW TO CONVEY IT TO TAMAKI AND SHIZUKA..
HOW SHOULD I PUT THIS? I..

SFX Shuffle Shuffle
RENJOU...
OKAY!
COME OVER HERE!
I SAID THAT WHILE THINKING ABOUT THE PAST...
RENJOU, ARE YOU LISTENING TO ME?
HEY HEY!
EH?!
AH!
OH NO!
EH?!
OVER THERE... BESIDE YOU...
COME ON! HERE!
IDIOT! NO! YOU'RE MISTAKEN! I WON'T DO ANY-THING TO YOU!! MY LEG IS STILL CAST IN PLASTER!
PLUS, I'M NOT PREPARED!!
BLUSH
BLUSH
WAVE
WAVE
WAVE

ON MY BIRTHDAY, YOU GAVE ME THE RING AS A GIFT..?
THAT'S... THE PINK...
YOUR HAND... CAN I HOLD IT?
THIS... I HOPE YOU'LL WEAR IT..

FROM NOW ON,
I WILL WISH YOU "HAPPY BIRTHDAY" EVERY YEAR
I WILL DEFINITELY SAY IT.
RENJOU
YES... THANK YOU..

YUKINO... I'VE ALWAYS BEEN BOTHERED BY THIS
WHY... DO YOU KEEP ADDRESSING ME BY MY FAMILY NAME?
IS THAT HOW YOU'LL ALWAYS ADDRESS ME?
EH?!
WHAT'S WRONG ?
WHY ARE YOU SULKING?
.....
WHAT A DIFFERENCE... YOU'VE ALWAYS CALLED TAMAKI AND SHIZUKA BY THEIR FIRST NAMES.
I... I HAVEN'T I DON'T CALL THEM BY NAME SO OFTEN.
AS FOR SHIZUKA, THAT'S JUST A NICK...
AH
PERHAPS YOU DON'T EVEN KNOW WHAT MY NAME IS!!
NO, IT'S NOT!
DON'T YOU ALWAYS DO THE SAME THING?! YOU ALWAYS ADDRESS ME AS "YUKINO!"
WELL... THAT'S BECAUSE IT'S A HABIT
YOU SEE I'M CORRECT, RIGHT?! IT'S A HABIT FOR ME, TOO!
OF COURSE I KNOW IT!
WELL, WHY DON'T YOU TRY SAYING IT?!

MITO...
.....
AH... I DIDN'T MEAN TO SHOUT OUT YOUR NAME...
I'M SO... SORRY!
THAT WAS JUST... IT'S BECAUSE... I...
OHHH...

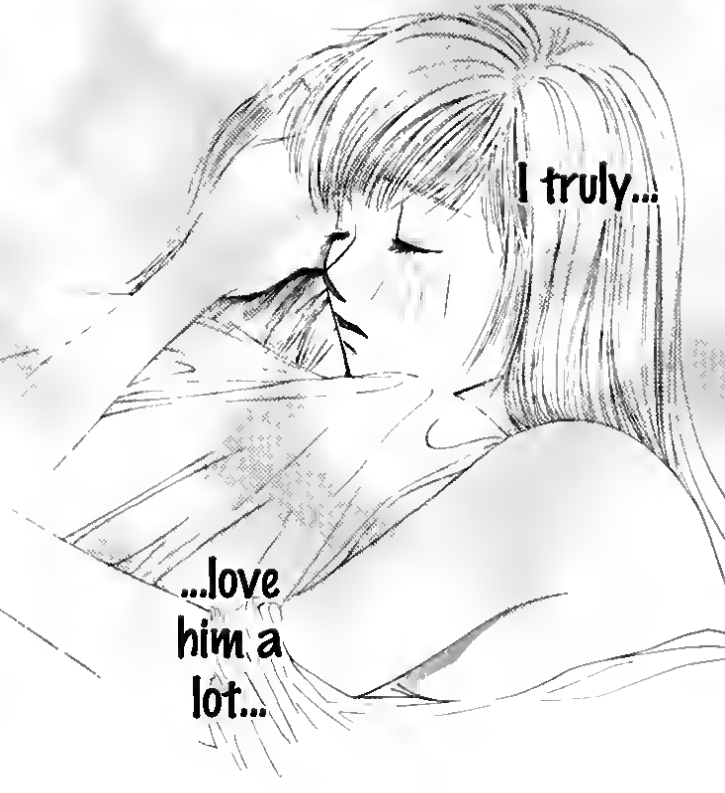
...
SORRY...
I COULDN'T HELP MYSELF...

BA-THUMP
BA-THUMP
BA-THUMP

SO CUTE... THIS IS ALL MINE...
I REFUSE TO LET ANYONE ELSE TOUCH IT
SO CUTE
THIS IS THE FIRST TIME I'VE SHOWN ANYONE...
That came out wrong!
What am I... saying...?
NO DON'T! NO...
Darn it...
I'm the worst...
but at the same time, I don't dislike it.
KO
My heart keeps thumping so fast even though I'm afraid.
KYOU...
Eh...?
KYOUKO...

YOU ARE... MINE...
KYOUKO...
I'VE AL-WAYS...
FRANKLY,
I'VE ALWAYS WANTED TO CALL YOU BY YOUR NAME.

I love
him.


I truly...
...love him a lot...

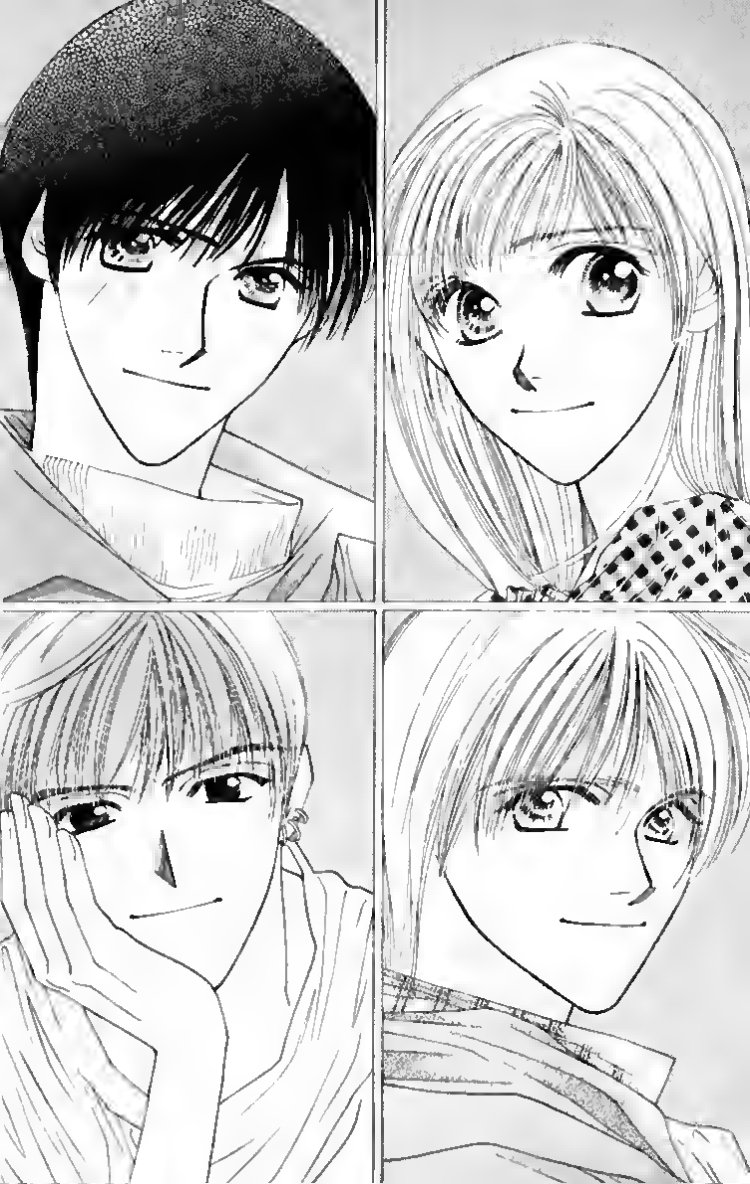
OPEN
I'M HOME!

KYOUKO, MITO-NII, ARE YOU HOME?
WE'RE BACK!
SHIZUKA!
They really did...
...return to this house.
I'M NAKED
GOT GOT TO RUSH DOWN-STAIRS!
AH! OH NO!
AH! HEY, WE BETTER GO DOWN-STAIRS RIGHT NOW!
So we're stopping after all? Sob
OPEN
THE MOOD WAS PER-FECT.
grab
DAMN IT~
WHAT A WASTE
RUNNING
DAMN KID~
NO... I'LL JOIN YOU LATER...
I CAN'T GET UP RIGHT AWAY...
PERHAPS YOU CAN GO DOWN FIRST?
EH...? OH, OKAY.

WE'RE BACK!
RENJOU TAMAKI...
IS THIS OKAY?
ALL OF YOU ARE BACK AT HOME...

Renjou Tamaki...
I'M A PUSHOVER WHEN IT COMES TO MY SIBLINGS...
AFTER HEARING WHAT MITO SAID,
MY DECISION HAS WAVERED.
HOWEVER RENJOU TAMAKI
YOU SAID THAT YOU WERE GOING OVERSEAS TO STUDY AND NEVER COMING BACK...
OH YEAH, KYOUKO.
JUST NOW YOU MENTIONED THAT THIS HOUSE IS VERY IMPORTANT TO YOU.
IN THAT CASE, YOU SHOULD CONTINUE TO STAY HERE AND HELP OUT!
OKAY?
NO! YOUR MOTHER... AND MY MOTHER WILL NEVER AGREE TO THAT.
KYOUKO... YOU STILL OWE ME A GREAT DEAL...
AH, COME TO THINK OF IT, YOU OWE ME, TOO!

IF YOU DON'T MIND...
BECAUSE YOU'RE ALSO AN IMPORTANT MEMBER OF OUR HOUSE-HOLD...
AH!
I...
YOU CAN BALANCE HOUSEKEEPING AND SCHOOL-WORK EASILY, RIGHT?
KYOUKO IS TRULY INCREDIBLE
I... I UNDER-STAND!
SINCE YOU ARE ALL PLEADING WITH ME,
I'LL AGREE TO BE YOUR HOUSEKEEPER AGAIN!



FROM NOW ON,

PLEASE TAKE CARE OF ME!

<So Bad! -- The End>

I·C SCREEN

今日子 雪野

ゆきの きょうこ

誕生日／8月13日 獅子座

血液型／O型

身長／160cm

体重／48kg(胸かEカップなので重い)

趣味／勉強

特技／勉強，敵をつくるコト

好きな食べ物／くだもの

好きな音楽／特になし

好きなブランド／i・n・e，INED
iiMK，JAYRO，J&R

好きな異性のタイプ／カンペキなエリート(でも サッカーしてるハカな背の高いヤツでも可)。

環連城

れんじょう たまき

誕生日／4月16日 牡羊座
血液型／AB型
身長／179cm
体重／62kg
趣味／バイト，テニス
特技／英会話(日常会話なら)
好きな食べ物／煮物，和食
好きな音楽／R&B系
好きなブランド／ホール・スミス
A.P.C
好きな異性のタイプ／特にないです。
ちょっと今 女運ないんで…(苦笑)。

美連人城

れんじょう みと

誕生日／12月8日 山羊座
血液型／A型
身長／178 cm
体重／65kg
趣味／サッカー，遊ぶコト
特技／サッカー，スノボ
好きな食べ物／スナック菓子
好きな音楽／ハードコア系
好きなブランド／FILA，NIKE adidas，Le coq，PUMA
好きな異性のタイプ／意地っぱりて素直じゃない美人タイプ(笑)。雪野今日子ひと筋っす(本人談)。

湛連城

れんじょう しずか

誕生日／5月5日 牡牛座
血液型／B型
身長／162cm（本人談）
体重／44kg
趣味／パソコン，ゲーム
特技／ゲーム技ならなんでも
好きな食べ物／ホブソンスのアイス
好きな音楽／ハヤりものなんでも
好きなブランド／MILKBOY
BEAMS，PPCM
好きな異性のタイプ／やせすぎは
キライ。内付きがいいほうかすき。
コスプレする女はキライ。

SO BAD! スタッフさんからのコメントをもらいました。

■ アシスタント Let No 1

Kさん☆

本人不在につき彼女の描いた華麗な背景をお楽しみ下さいませ 建物部分のみ内容的にKさんが描いていたのさ!!

付箋 Y体☆

Kさんのイメージイラスト☆

ご本人は仕事もお早めな有能な仕事人 仕事後は可愛らしいお姉さんでしかも美人な人さ!

終了!! と私。

実はまだアシスタント一週間前。

証言者 / 1/1 t。

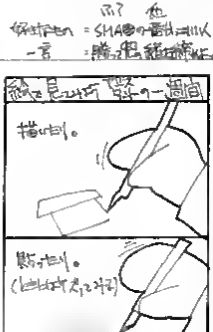
アシスト歴 = 2-3年
作家歴 = 未定 (ついに車
出?) 他
仮出せもの = SHAKEの番出=1人
一言 = 勝手に締切破るな!

※ アシスタント様の背景参照下さい。

十せん イベントの時は
1つも2人。
(クリスマスとかバレンタイン)
主体はとまだ ゆっくりムム。

所でお気づきのキャラクターグッズ
Jr の大好物くん グラスしたいぜ!!
くんせいやまたの作? だれ?

1枚もんな みんなのいびき。(対談)

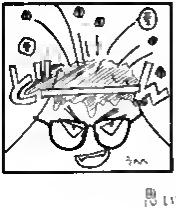


※ 下絵はかなり荒いです。

あれほど言ったのに… 泣くにつぶる。

やあ！ オレがムクサのY本Y佳だっ！

オレのことを知らないって？ ちっちっち キミは単行本もスミから スミまで読んでないねぇ？ 5巻の巻末トークにチラッとでてきている の出ぶくん次男を消した(笑)ひどいアシスタントとしてね(笑) ちなみにこの場を使って いいわけさせてもらうと オレは別に次男を嫌ってないない！ イクヌを次男と呼んでしまったのだって単に世の中のお母さんが上から順に名前を呼んでいかないと末っ子の名前までいきつかないという 常識と似たようなミスなのに——！ そりゃY本の一番ひいきのキャラは鉄平だけどね!!(誰のことかわからない人は コミックス「空に太陽がある限り。」を読もう！ なんて無恥なアシスタントだ——) そんなわけで Y本は 鉄平への応援レターを募集中だ！ 鉄平LOVEの読者サマは これを機会(?)に愛にあふれたレターをどしどし送ってくれたまえ！ それでは サラバ!!



アシスタントLOTNo4 エミリー(仮)の個人は愛とろろ(仮)

こんにちは。エミリー(仮)さんは愛(仮)です。(笑) このスペースを書くにあたり この連載の長い歴について色々と考えたのですがとりあえず 初めに思いついたのが ワタシが単行本を超す事件を行っていた為連載1回目の参加がかなわなかった事と Y本さんが長男を消した事と次男を消した事でした(冰笑) Y本さんはひどい人ですね。でも悪い人じゃありません。(笑) 最後にこの子で 私は椎名川くんと下村先生がゴひいきなのですが 下村先生の文化祭衣装の処理を任せて頂けて楽しかったです(笑) (そして椎名川くん初期には椎名川×長男で 少し私の好みになったんですが(冰笑) という意味がわかる方は 手紙で オレと握手!!)

それでは！サラバ!! とら

(Y本さん 次の号にはどいますか？)

と

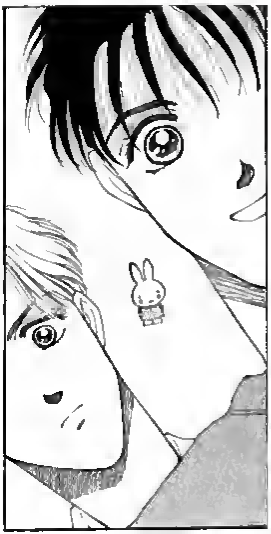
)と) ラストになりました。ここまで読んでくださって ほんとうに ありがとうございました"と
いったら 占本屋さんに言われたが お友達に あげちゃったせいだ 言ってくれただけだらもとうれ
しいなあ…(ル)って ワガママいってみました。 全6巻 描ける間 私にもいろいろありましたが
)っとコレ 通ぜ1ヘ6 読める人には ホンの2~3時間以下なんだろなあ トホホ) すごい楽しんで描
けました。 今見返すと もうかんイロイロ あれやこれや もうかんどうかを 引っぱろう 通説ないトコばかりが
ふえてが これか 私のいいかげん というかシダと、 ここまでの作らを可愛いがってくだすると うれしいです
。とはいえが 今日子ホントにこのあと 自宅に 母と弟 母のアシスタントサポートお手伝いさんとして 連載後
に行きたいけることでしょう。っていうかもう家族3人暮しにあるし。 カンちゃんさんは 留学はひとまず保留
して 上の大学に上がり バイトしまくり。 斗さんは リハビリ そしてあせず イイ男~直線(注ペシート2参照
のコト") 道路は 親。 シズカは 打倒斗さん(笑)とがんばるコトでしょう。 そんなシズカがそばでがん
ばるのは 田部さんら嬉しいが シズカは年上すぎなので ちょっと前途多難? 文太(連載後)
相変わらず ナンパ師かアーティスト 家にはよりつかず。 ってカンジでしょうか。 え と言は
赤川ほのが 5巻と募集いたました 単行本プレゼントにたくさん応募いただきありがとうございました。お
応募は "1998年9月末日にて〆切らせていただきます。このあとは、ご応募なさらないで
下さいね。この本が出る頃までもう〆切です。ちゃんと全部お手紙拝見して 選ばせて頂くので 発表は 発送をもって かえさせていただきます" いや、皆さんそんなに 欲しがるとは思ら
ずビックリ。(?) そ して。最後になりましたが 今まで応援して お手紙くださった方々とか 本当に
ありがとうございました。ホントに 力になってくれる大切なパワーの源です。読んで下さる皆さんあっての
私です。マジで!! お返事出せなくて ホントにごめんなさい。何か 信じられないくらい今忙しくて 自
分時 泣きたいくらいヒマが欲しくて 家に帰れないです。 今 別コミ本誌で 新しいマンガを描いてます
。そちらも 見ていただけるとうれしいです。あっ お手紙で"最近 絵がテキトーじゃないか?"とおっしゃったあなた
いやとは言わないです。こちらは 気に 寒う いろんなコトを描けるよう。泣きたくになりました。 というかで
ホント がんばってますよ―― フフフ よかったら これからも 私のコト 覚えててくだすると うれしいです!!
1本は キツくても マンガ描けて幸せ なんかか 皆さんに読んでいただけて もうサイコーにありがたくって がんば
いきます。 よかったら これな私ですが また感想とかいただけたら うれしいです…"

そんだよ! 相原 実貴でした"

SO LONG....'''
thanks a lot♥''
FICCIJEAN

A Willful Muse Release

So Bad! Extra



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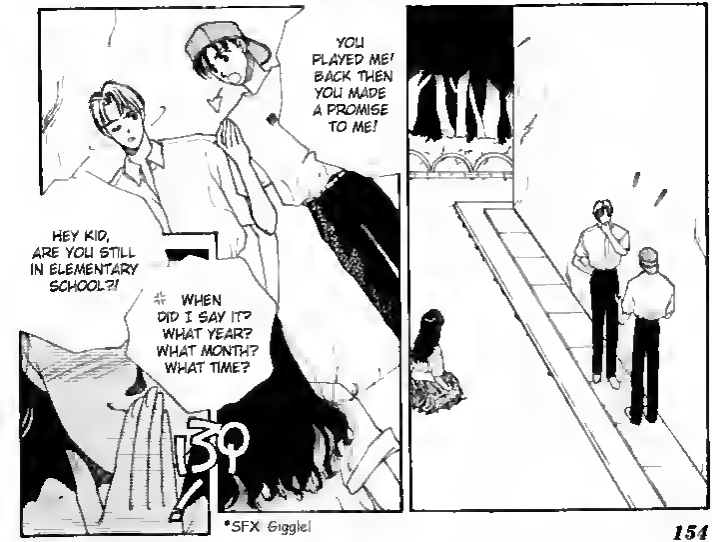
Forum:
http://awillfulmuse.myfastforum.org/

Website
http://community.livejournal.com/awillfulmuse/

キラキラする日まで
KIAA KIAA SUAUHIMADE

OUR CLASS IS GOING TO START SOON, YET YOU'RE STILL MISSING SUPPLIES. DO YOU HAVE ANYTHING IN MIND?
DON'T WORRY! THE FIRST LESSON IS SELF-STUDY!
OKAY! LET'S BEGIN!
Metropolitan Azumayaoka High School


YOU PLAYED ME! BACK THEN YOU MADE A PROMISE TO ME!
HEY KID, ARE YOU STILL IN ELEMENTARY SCHOOL?!
WHEN DID I SAY IT? WHAT YEAR? WHAT MONTH? WHAT TIME?
*SFX Giggle!

LAUGH
LAUGH
LAUGH
VERY FUNNY! VERY GOOD*!
THIS MATERIAL IS PRETTY GOOD! CHITOSE! TAMA!
IT'S DEFINITELY GOING TO BE USED IN THE MV!
REALLY? DO YOU REALLY MEAN IT?!
I THINK IT SOUNDS WEIRD.
Humming
COME ON, YOU'RE TALKING TO GOTOKUJI ARUKO,
HG'S UPCOMING SINGING IDOL!!
BUT FOR NOW, YOU'RE JUST A NORMAL PERSON WHO HASN'T BEEN ASSIGNED ANY WORK FOR THE PAST YEAR AND A HALF
Humming
An idol whose songs are not selling well.
ARUKO'S REACTION TO HUMOR IS MORE RETARDED THAN OTHERS.
Hmmdsyo, Tama has the tendency to give a negative view
I DARE YOU TO SAY THAT AGAIN! TAMAGAWA IZUMI!

* Arial means that it's in English

WAIT TILL YOU'VE RETIRED, THEN TELL THAT TO ME AGAIN!
...ARE YOU GOING TO RETIRE SOON?
GU!
WHETHER AN ARTIST CAN BE FAMOUS,
I STILL HAVE A KEEN EYE FOR THAT!
KNOCK
AFTER ALL, WE'RE MEMBERS OF YOUR FAN CLUB!
Fwaaah
HEY! STOP SWITCHING THE TOPIC TO ME!
WHAT'S THE POINT OF MENTIONING THIS?!
PINK, THE IDOL GROUP FORMED BY THREE SINGERS, HAS BEEN ON THE VERGE OF DISBANDING FOR A LONG TIME!!
WE'RE PRETTY CONCERNED ABOUT THAT.
BUT IT SEEMS LIKE YOU DON'T EVER SHOW UP AT THE COMPANY ANYMORE, RIGHT?

I GUESS NO ONE REALLY CARES! IT'S NOT AS IF I WAS ESPECIALLY INTERESTED!
ANYWAY, I'VE BEEN A NORMAL HIGH SCHOOL GIRL FOR THE PAST YEAR AND A HALF.
IN CONTRAST, YOU GUYS BETTER THINK FOR YOURSELVES!
WORK HARD! GRAB THIS RARE OPPORTUNITY WITH YOUR RECENT POPULARITY.
WE'VE WORKED REALLY HARD!
WE LIKE TO DO STAND-UP COMEDY, SO WE HOPE TO BE ABLE TO KEEP DOING THIS!
WE WILL KEEP WORKING HARD
BECAUSE WE HAVE THAT MINDSET,

ARUKO, YOU'RE AMAZING...
PERHAPS DUE TO THEIR WORK? RECENTLY, THEY'VE BEEN APPEARING ON LATE NIGHT PROGRAMS.
WHERE ARE THOSE TWO FROM "JUNCTION?" ARE THEY LATE AGAIN?
HE
FORESIGHT...
YOU HAVE GREAT FORESIGHT, DON'T YOU?
SINCE YEAR 1, YOU'VE BEEN WATCHING THEIR PRACTICES AND ENCOURAGING THEM...
NOW THEY'RE A VERY POPULAR "HIGH SCHOOL COMEDIAN PAIR"
Since I felt ashamed,
I hoped that no one would be able to recognize me.
Ever since I started high school, I've barely been assigned any work.

TURNS
HEY, THE GIRL SEATED BEHIND ME I'M FUNABASH! CHITOSE..
AH!
ARE YOU GOTOKUJI ARUKO FROM PINK?!
TA...TAMA! TAMA! SHE'S ARUKO!! SHE'S ARUKO! HEY!!
AWA
AH?
CONFUSION
DAZED?
TO BE ABLE TO MEET YOU UP-CLOSE, IT'S LIKE A DREAM..
I FEEL THAT IT'S A PITY!
IDIOT. SHE'LL HEAR YOU..
I THINK SO! SHE'S THE GIRL FROM THE IDOL GROUP---
PINK? AH, I KNOW..
BUT IT'S STRANGE. I WONDER WHAT'S HAPPENED TO THE GROUP.

ARUKO, ARE YOU LISTENING?!
Sudden realization
WE'RE GOING TO BE STAND-UP COMEDIANS
BOTH OF US HAVE FOUND OUR GOAL IN LIFE, AND YET YOU...
WE'RE GOING TO BE TOP-NOTCH ARTISTS AND MEET YOU IN THE STUDIO
I'M SORRY! WHAT'S UP?
WE WERE MENTIONING THAT YOU'RE AN ARTIST YOURSELF,
SO YOU HAVE A KEEN EYE FOR TALENTS, RIGHT?
AH! THAT'S RIGHT!
EVEN THOUGH I'M "OLD NEWS," AT LEAST I'VE BEEN AN IDOL BEFORE...
WAH..
*SFX THUD

Good morning
YOU TWO CAME IN SO LATE...
HAHAHAHAHA
TODAY'S ASSIGNMENT WAS IN THE MORNING...
What...?!
I was given two punches...
WHAT? WHAT? WHAT'S THIS TALK ABOUT US?
IT HURTS...
AH!
ARUKO, COME OVER HERE!
EH? FOR REAL? THERE ARE GOING TO BE MATH AND CHEMISTRY TESTS IN THE AFTERNOON?
WHAT?! I THINK IT'S BETTER IF WE GO BACK HOME!
HAHAHA
Let's forget this ever happened.
WE'RE JUST KIDDING! WE'RE GOING TO HAVE OUR LUNCH FIRST!

FTV'S PROGRAM "EVERYONE JOINS US FOR A LAUGH!" ?!
IT HASN'T BEEN CONFIRMED. PLUS, THERE'S A LONG QUEUE FOR BACK-UP COMEDIANS
WHAT ARE YOU SAYING?! IT HAS ALREADY BEEN DECIDED THAT WE'RE GOING ON THE SHOW!
ISN'T THAT THE SHOW THAT ONLY VETERAN COMEDIANS CAN APPEAR ON?!
BUT ISN'T THAT SHOW FILMED DURING THE DAY? WHAT ABOUT SCHOOL?
RIGHT! LIKE YOU'VE MENTIONED, THIS WILL BE A STUMBLING BLOCK FOR US!
YEAH... WE'RE ONE OF THE LOWEST RANKING STUDENTS IN SCHOOL...
"HIGH SCHOOL COMEDIAN PAIR" IS INDEED POPULAR! BUT WE CAN'T POSSIBLY DROP OUT OF SCHOOL!
I GUESS IT WON'T WORK OUT...

WHAT?! YOU WEAKLINGS!!
CHITOSE, DIDN'T YOU TELL ME THAT YOU'RE GOING TO BE A TOP-NOTCH COMEDIAN AND DRIVE ME AROUND IN YOUR FERARRI?!
HOW COULD YOU GIVE UP SO EASILY ON SUCH A RARE OPPORTUNITY?!
TAMA, ARE YOU WILLING TO ADMIT DEFEAT SO EASILY TO OTHERS?!
FOR THE PREVIOUS APPEARANCES, DIDN'T YOU GUYS MANAGE TO HANDLE THEM?!
DON'T GIVE UP!!
What's wrong with me?
HEY! ARUKO .

I'm dizzy...
My chest feels uncomfortable.
Perhaps I'm jealous of them.
Jealous...
of them...?
It's so weird!
So weird!
So weird!!
EEEEEEEEEE
EEEEEEEEEE

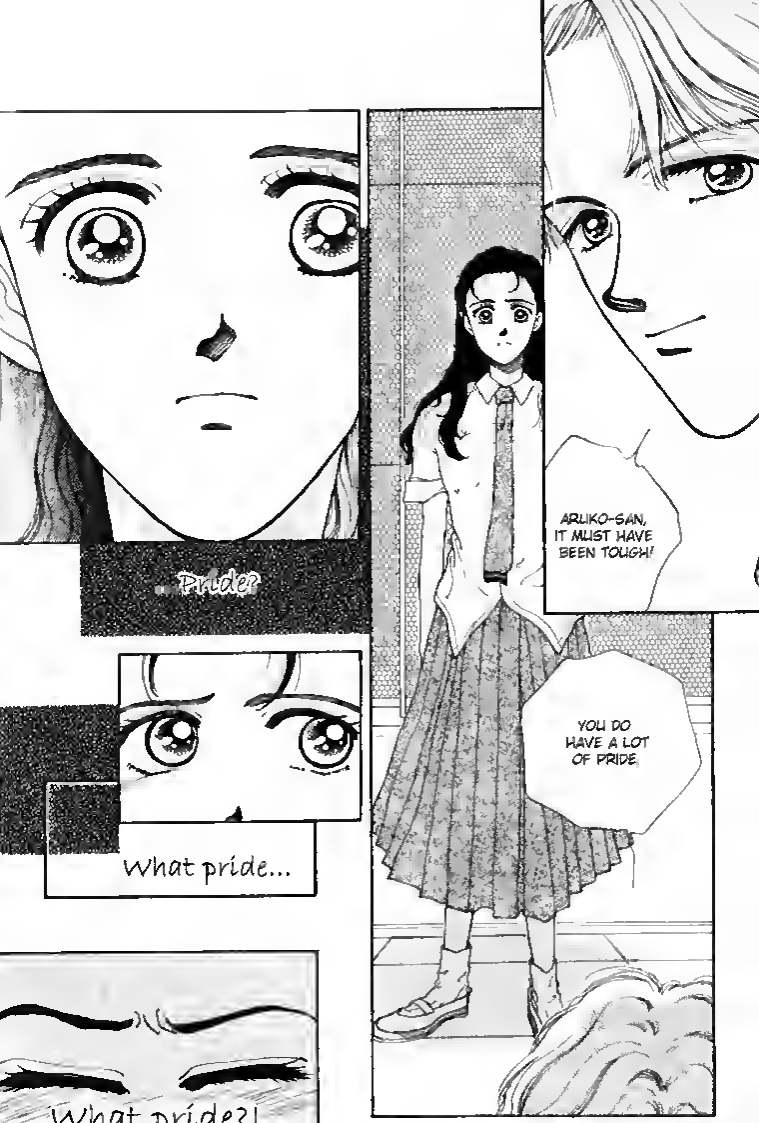
Damn it!!
Click
HELLO, HOW ARE YOU?! THIS IS THE GOTOKUJI HOUSEHOLD!
I'm still fuming mad!!
Ah, is that Aruko? It's been a while since we've met. How are you?
I'm Otomo, a producer from HG
Why is he calling me now...?
YES, HELLO!
The manager for PINK?!
SURPRISE
IT'S BEEN A WHILE SINCE WE'VE MET. I'M DOING WELL!
There's an urgent matter. There's a work assignment for a drama series. Would you be interested in acting in it?
You're acting as the lead's friend. It'll be a supporting role. This is one of FTV's short drama series
It's scheduled to be broadcasted in January

Another chance?!
Another chance...
Another chance...
to return to work...
Another chance..
WHAT ARE YOU DOING?!
*SFX GRAB
STOP JOKING WITH ME
HOW CAN THIS BE POSSIBLE...?
I'M HERE TOO!
HEY! CHITOSE
ARE YOU IN A BAD MOOD? DID SOMETHING HAPPEN?

A DRAMA SERIES?!
I'M NOT IN A BAD MOOD!
NOT AT ALL!
THAT'S GREAT...
TO BE ABLE TO ACT IN A DRAMA SERIES...
CONGRA-TULATIONS, ARUKO!
THAT'S AMAZING! FTV?! AND IT'S A DRAMA SERIES?! THAT'S FANTASTIC!!
I'M NOT DOING IT!

WH...WHAT?!
RIGHT NOW, HOW COULD I POSSIBLY RETURN TO THE ENTERTAINMENT SCENE?!
ARUKO!
DIDN'T I MENTION THAT I WANTED TO RETIRE?!
BECAUSE THE FIRST TIME I RELEASED AN ALBUM, I EXPERIENCED FAILURE...
THIS IS USELESS! REDUNDANT! NO MATTER WHAT, IT'S GOING TO FAIL!
THIS IS JUST FOOLISH...
ARUKO... CAN YOU TAKE THIS SERIOUSLY?!

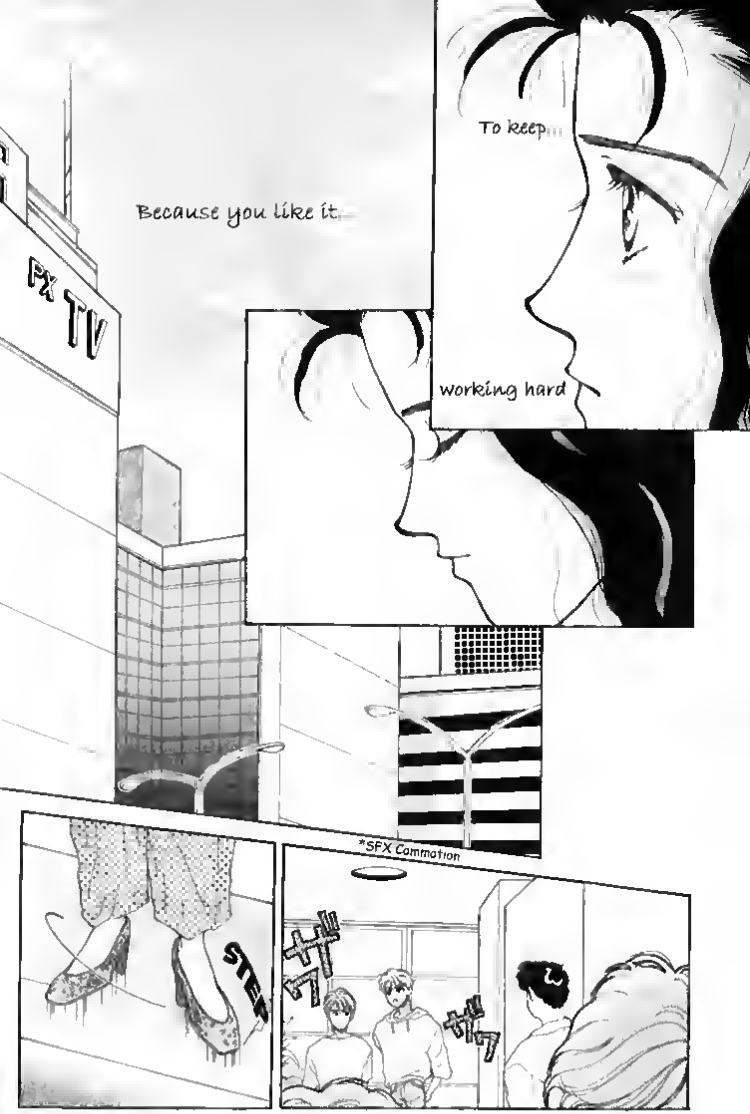
WHAT'S THIS NONSENSE... ABOUT FAILURE?!
WHO DO YOU THINK WE ARE?
YOU BETTER NOT GO OVERBOARD!
DOES IT MEAN ANYTHING TO YOU THAT WE'RE YOUR LOYAL FANS?!
STOP IT, CHITOSE!
WE'RE TRULY... TRULY...
LET'S LEAVE HER TO DECIDE ON HER OWN.
THIS IS ...
ARUKO'S PROBLEM


ARUKO-SAN, IT MUST HAVE BEEN TOUGH!
YOU DO HAVE A LOT OF PRIDE.
...Pride?
What pride...
What pride?!

I don't want to feel hurt anymore.
That's why I'm acting so stubbornly
I want to act nonchalant.
In actuality,
I don't want anyone to look down on me.
P
I'm afraid.
Chitose, Tama... I'm so afraid.
He's right! My pride is greater than anyone else's!!

Frankly, I like singing and acting a lot.
Acting is something that I like!
I really like it so much.
That's why I'm afraid
If I return to the stage again,
And I'm not popular or end up falling one more time.
I get frightened just by the thought of it
I don't want to be more disappointed in myself than I already am!!
MIDORIKO
Well, let's welcome our special guests "Junction" on stage!!

Thank you! Good evening, everyone!
We're "Junction!"
Listen to me! Recently I met a sex friend
Were you looking in the mirror?
Because we like this, we want to keep doing this
That's why we will keep working hard.
KENZO


To keep...
working hard
Because you like it
PX TV
*SFX Commotion
STEP

*SFX WHACK!
AH!
I'M SORRY...
OH!
creak
Oh dear... It's been a while since I last visited. I ended up losing my way! This is so embarrassing...
Oh... Meeting room number eight should be around here...
AH!
WHY?! WHY DID YOU SUDDENLY APPEAR IN THE BROADCASTING STUDIO?!
AH, WHAT A COINCIDENCE MORNING! ARE YOU HERE ON A WORK ASSIGNMENT?
EHP! AH, YES! WE'RE RECORDING A PROGRAM FOR THE FALL SEASON YOU...
WHY..?
IT'S NO BIG DEAL!

I'M JUST HERE TO DISCUSS THE SCRIPT WITH THE PRODUCER OF THE DRAMA SERIES..
AH!
THAT'S MY ARUKO! ♡
*SFX HUG
がば
HEY CHITOSE, THERE ARE LOTS OF PEOPLE HERE!
OH! OTOMO-SAN!
BEFORE WE START PRACTICING THE LINES, LET ME INTRODUCE YOU TO A YOUNG LADY.
IF SOMEONE SEES US..
AH!
AH, ARUKO, YOU'RE HERE. I WAS SEARCHING FOR YOU.
SHE'S ONE OF OUR NEW ACTORS. EH?!
AH!! THIS PERSON! I KNOW HER!!

I THOUGHT YOU'D ALREADY RETIRED!
Giggle
Giggle
Giggle
GRAVE
HEY, SHE'S YOUR SENPAI!
YOU'RE ARUKO FROM PINK, RIGHT?!
HA HA HA OH MY, YOU'RE STILL AROUND.
PULL
THIS NEW ACTOR DOESN'T HAVE ANY MANNERS.
LOOKS LIKE.
*SFX Rustle
CHITOSE, FORGET IT!
"""...
LET ME TEACH HER A LESSON!
CHI. CHITOSE!!
AH!

Shiver
BUT FOR SOMEONE OF YOUR STANDARD IT'S IMPOSSIBLE TO BE FAMOUS!
WHY DON'T YOU WAIT UNTIL YOU'RE POPULAR BEFORE ACTING SO HAUGHTY!
HAKK HUMM
YOU TINY NEWBIE!
AFTER YOU BECOME SOMEONE WHOM PEOPLE LOOK UP TO,
THEN YOU CAN SAY THOSE ARROGANT WORDS TO ME!
Hmph
THIS GUY STOLE THE WORDS I MEANT TO SAY!
...YOU BETTER WORK HARD ON YOUR ACTING SKILLS!

EVEN THOUGH YOU'RE THE LEAD, YOU BETTER NOT SLACK OFF.
OTHERWISE SHE WILL OUTSHINE YOU!
Work hard!!
Work hard, Aruko!!
#SPY.Smile
WHAT... WHAT'S THIS?! YOU "JUNCTION" GUYS MEAN NOTHING!
YOU'RE JUST A COMEDIAN PAIR THAT HAS JUST STARTED!
TEARS
I WON'T FORGET THIS!! YOU BETTER WATCH OUT!
MY FATHER IS AN IMPORTANT FIGURE IN THIS BROADCASTING STATION!
I WILL DEFINITELY LODGE A COMPLAINT WITH HIM!
HEY! WAIT! HITOMI!
Running

OH, YOU SHOULD HURRY UP AND GO TO THE MEETING ROOM!
I'LL GO CALM HER DOWN
BYE!
IT'S OKAY...
AH, I'M SORRY! SHE'S TOO WILLFUL...
RICH GIRLS ALWAYS BEHAVE LIKE THIS
!
RUNNING
HEY, GO! HURRY UP, AND CHASE AFTER HER!!
I'M SO HAPPY
HEY... HEY! ARUKO?!
YOU... YOU GUYS, HOW CAN YOU BE SO NONCHALANT?!
RICH BRAT!
WHAT A BRAT
NO WONDER
I WAS ABOUT TO ASK WHY THEY'RE USING SUCH AN UGLY GIRL AS THE FEMALE LEAD...

I'M SO HAPPY!
BECAUSE OF ME,
YOU GUYS MIGHT LOSE THAT OPPORTUNITY WHAT AM I SUPPOSED TO DO?
BUT,
"EVERYONE JOINS US FOR A LAUGH!" IS A PROGRAM BY THIS BROADCASTING STATION
WAIT A MINUTE! ARUKO!
EVEN IF WE CANNOT PARTICIPATE BECAUSE OF THAT,
WE WILL STILL REFUSE TO APOLOGIZE!
WHAT IF THAT GIRL TRIES TO INTERVENE AND DESTROY YOUR CHANCES...?

WE DIDN'T DO ANYTHING WRONG,
SO IF WE NEED TO APOLOGIZE JUST TO HAVE THAT OPPORTUNITY, THEN WE WOULD RATHER NOT GET IT IN THE FIRST PLACE!
ANYWAY, WE DIDN'T STAND A CHANCE!
BUT THIS TIME... I WILL WORK VERY HARD,
I WON'T LOSE OUT TO YOU GUYS!
THE TWO OF US WILL CONTINUE TO WORK HARD!
...OH WELL! I'LL LEAVE YOU TWO ALONE!

!
...THAT'S GREAT!! LET'S GET RIGHT TO IT NOW!
PS!
IN THE END "JUNCTION" BY THEIR OWN ABILITY, MANAGED TO JOIN THE PROGRAM "EVERYONE JOINS US FOR A LAUGH!". AS FOR ME, I'LL BE LOOKING FORWARD TO THE MOVIE THAT'S LINED UP FOR ME...
THE END

I think this story is my third or fourth piece of work since my debut.
My work looks amateurish, which makes me want to laugh...
Tamagawa Izumi and Funabashi Chitose are names that I derived from Kanda express subway stations (Laugh).
If I redrew the characters, they would probably look like this.

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